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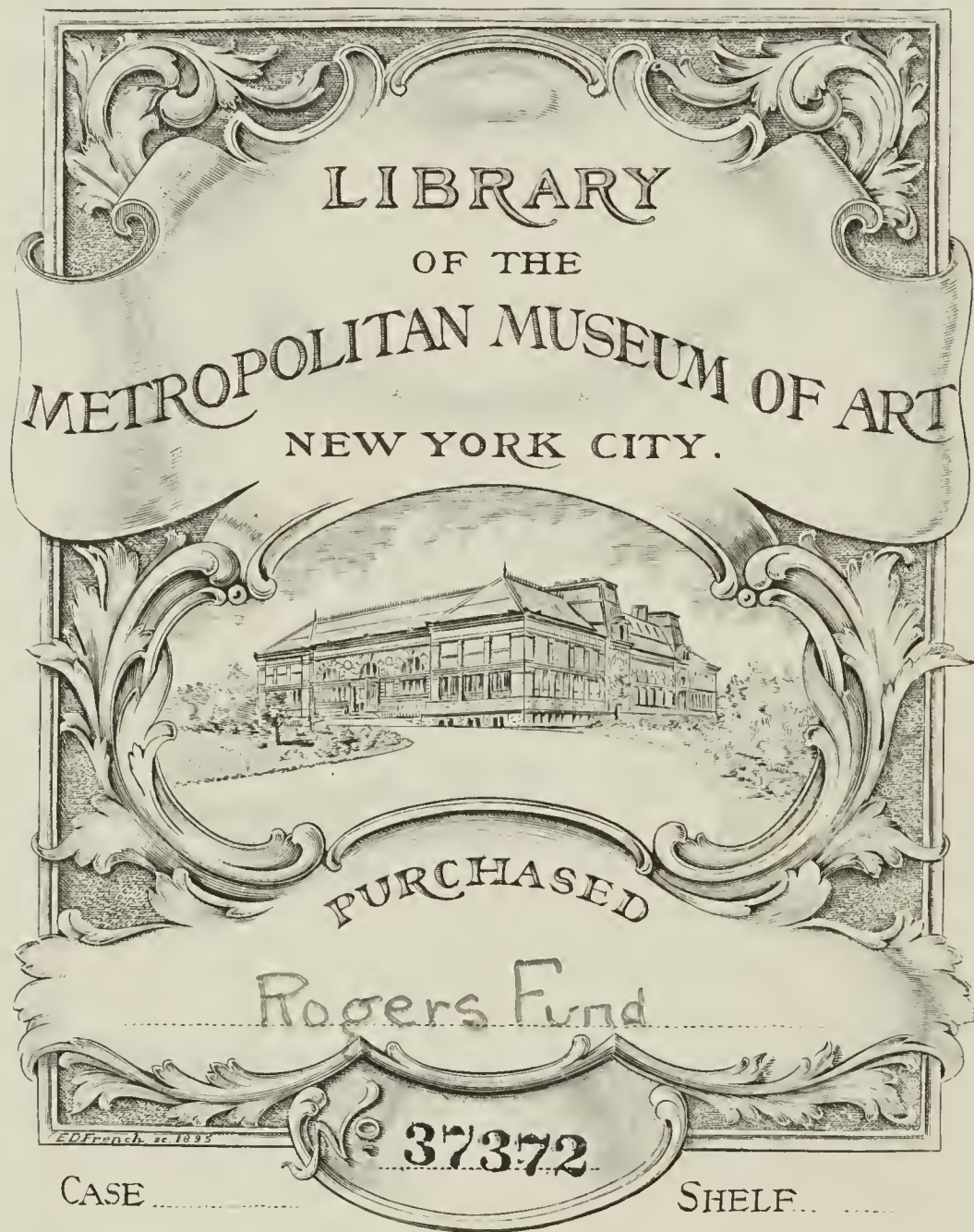


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ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
BEGINNING MONDAY, JANUARY 26th, 1920
FROM 9 A.M. UNTIL 6 P.M.
AND CONTINUING UNTIL THE DAY OF SALE

RARE AND BEAUTIFUL ANTIQUE
FURNISHINGS AND EMBELLISHMENTS
THE PROPERTY OF
TWO WELL-KNOWN AMATEURS
OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ON THE AFTERNOONS OF THURSDAY AND FRIDAY
JANUARY 29th AND 30th
BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK



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No. 384—FRENCH WALNUT CABINET OF THE
SIXTEENTH CENTURY

ILLUSTRATED CATALOGUE
OF
ITALIAN RENAISSANCE
EARLY FRENCH AND OTHER RARE AND BEAUTIFUL
HOUSEHOLD FURNISHINGS
AND EMBELLISHMENTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE WELL-KNOWN AMATEURS
MRS. JAMES BROWN AND MRS. STEPHEN H. BROWN OF NEW YORK CITY

ON THE AFTERNOONS HEREIN STATED
AT THE AMERICAN ART GALLERIES

THE SALE WILL BE CONDUCTED BY MR. THOMAS E. KIRBY AND HIS
ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK

1920



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South.

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, JANUARY 29, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

SILVER AND WHITE METAL

1—AMERICAN SILVER FLAT CANDLESTICK

T. Barth

12.50 Cylindrical shaft, saucer with curved rim repoussé with floral border and pointed acanthus-leaf extinguisher. Marked: "KIRK & SON."

Diameter, 5 inches.

2—SILVER SMOKER'S TRAY

F. Baumeister

12 Fluted saucer-shaped tray with scalloped edge and crescent finial, shell repoussé shaft with curved wick-holders shaped as Turks' heads. Oval fluted base. (One wick-holder missing.)

Height, 6 inches.

4—DUTCH SILVER INCENSE BURNER

C. B. Falls

25- Pear-shaped body with removable pierced globular lid with floral finial, secured by chains, supported by knopped stem hung with coral beads and three scrolled brackets. Circular foot repoussé with a design of escutcheons, scrolls and floral sprays.

Height, 7½ inches.

5—SWEDISH SILVER CASKET

T. Barth

185- Rectangular shape with domed hinged lid repoussé with band of scrolled design and floral finial. Front, back and sides decorated with pointed arched arcading and niches with standing figures of saints. Molded repoussé base.

Height, 4½ inches; length, 6 inches; width, 4 inches.

6—DUTCH SILVER INCENSE BURNER OF THE EIGHTEENTH CENTURY

A. Klavins

25- Pear-shaped body with hinged, pierced globular cover with pointed finial, on circular molded foot. Repoussé and engraved with floral festoons and gadroons.

Height, 8 inches.

5- A Casket

T. Barth

100

First Afternoon

T. Barth
7—FRENCH SILVER CHALICE OF THE LATE EIGHTEENTH CENTURY

25- Fluted bowl, knop repoussé in an acanthus-leaf design and spreading, reeded circular foot.

Height, 8 inches.

T. Barth
8—AUSTRIAN SILVER CROWN OF THE EIGHTEENTH CENTURY

20 Shaped as an imperial crown, with arch of leaves, ball finial, acanthus-leaf border and beaded rim. Maker's marks: "D. B." and "F. R."

Height, 7 inches; diameter, $4\frac{1}{4}$ inches.

A. Roth
9—PAIR OF ITALIAN SILVER FRAMES OF THE EIGHTEENTH CENTURY

40 Shaped silver frames repoussé with bold voluted scrollings and acanthus leaves on rectangular bases.

Height, $12\frac{1}{2}$ inches.

M. F. Guggen
10—SILVER-PLATED FLOWER VASE

5- Trumpet-shaped, with molded spreading rim and circular fluted foot. Repoussé with scrolls and floral sprays.

Height, 14 inches.

11—CENTERPIECE

Shafts formed as flat stem of leaves and flowers supporting a basket pierced and modeled in a design of scrolls and flowers. On triangular base pierced and modeled with scrolls and panels and with three scrolled and voluted feet.

Height, 16 inches.

12—ITALIAN SILVER PRICKET CANDLESTICK OF THE EIGHTEENTH CENTURY

45- Baluster and inverted bell-shaped stem with saucer-shaped bobèche having a scalloped edge. Triangular pedestal formed of three voluted scrolls enclosing C-scrolls and scrolled feet. Shaft repoussé with scrolls and leaves. Silver pricket.

Height, 19 inches.

T. Barth
13—ITALIAN SILVER-PLATED MIRROR OF THE EIGHTEENTH CENTURY

25- Shaped mirror, with frame repoussé with rococo scrollings and shells.

Height, 15 inches; width, $15\frac{1}{2}$ inches.

T. Barth
14—DUTCH SILVER-PLATED MIRROR OF THE EIGHTEENTH CENTURY

2- Escutcheon-shaped mirror, with frame repoussé with voluted scrollings and floral sprays.

Height, $22\frac{1}{2}$ inches; width, 16 inches.

15—DUTCH SILVER-PLATED MIRROR OF THE EIGHTEENTH CENTURY *T. Barth*

25 Shaped mirror, with frame repoussé with rococo scrollings, diapers, volutes and floral pendants.

Height, 20½ inches; width, 22½ inches.

16—SILVER PHOTOGRAPH FRAME

Rectangular mirror, with silver frame pierced and repoussé in a design of rococo scrolls and acanthus leaves with scrolled escutcheon in center and leaf-shaped angles.

Height, 28½ inches; width, 22 inches.

17—SILVER-PLATED FLOWER VASE *H. H. Parke & T*

20 Trumpet-shaped, with spreading top, scalloped rim, tapering cylindrical stem and circular molded foot. Engraved with coat-of-arms.

Height, 45½ inches.

18—PAIR OF ITALIAN SILVER-PLATED CANDLESTICKS *A. Olivetti*

50 Baluster and vase shaped. Standards with saucer-shaped scrolled bobêches on triangular pedestals formed of three voluted scrolls enclosing repoussé C-scrolls and acanthus leaves. Shafts repoussé with acanthus leaves. Fitted for lamps with electric light and silk shades finished with gold lace and silk floral festoons.

Height, 39 inches.

19—ITALIAN SILVER-PLATED CANDLESTICK *Mrs. Braden*

25 Baluster and vase shaped standard, with saucer-shaped bobêche repoussé with scrolls and acanthus leaves, on triangular pedestal formed of three voluted scrolls enclosing repoussé C-scrolls and acanthus leaves. Shaft repoussé with rosettes, C-scrolls and acanthus leaves. Fitted for lamp with electric light and silk shade finished with gold lace and flowers of gold thread and silk.

Height, 39 inches.

20—PAIR OF ITALIAN SILVER-PLATED CANDLESTICKS OF THE SEVENTEENTH CENTURY *A. Olivetti*

70 Triangular baluster and vase shaped standards repoussé with scrolls and acanthus leaves. Saucer-shaped bobêches repoussé with acanthus leaves. Triangular pedestals, formed of voluted scrolls enclosing scrolled escutcheons on imbricated grounds, and voluted feet. Fitted for electric light.

Height, 41 inches.

First Afternoon

21—PAIR OF ITALIAN SILVER-PLATED CANDLESTICKS OF THE SEVENTEENTH CENTURY

- 70 *M. F. Briggs*
Triangular baluster and vase shaped standards repoussé with scrolls and acanthus leaves. Saucer-shaped bobêches repoussé with acanthus leaves. Triangular pedestals, formed of voluted scrolls enclosing scrolled escutcheons on imbricated grounds, and voluted feet. Fitted for electric light.

Height, 41 inches.

22—SET OF FOUR ITALIAN WHITE METAL CANDLESTICKS

- 60 *F. Baumelstein*
Triangular baluster shaped and scrolled stems repoussé with shells and volutes, saucer-shaped bobêches, triangular bases with voluted acanthus-leaf angles and scrolled escutcheons with sacred monograms. Iron prickets.

Height, 22 inches.

23—SET OF FOUR ITALIAN WHITE METAL CANDLESTICKS

- 90 *A. Minetti*
Cylindrical baluster and vase shaped stems, repoussé with scrolls and acanthus leaves, vase-shaped bobêches repoussé with acanthus leaves, triangular bases with voluted scrolls at angles, oval scrolled medallions and voluted feet. Iron prickets.

Height, 24½ inches.

24—SET OF FOUR ITALIAN SILVER-PLATED COPPER CANDLESTICKS

- 100 *F. Baumelstein*
Cylindrical baluster and vase shaped stems, repoussé with acanthus leaves and bands of guilloches, vase-shaped bobêches repoussé with festoons and acanthus leaves, triangular bases, with voluted scrolls at angles, oval medallions, scrolled and voluted feet. Iron prickets.

Height, 36 inches.

25—SET OF FIVE ITALIAN SILVER-PLATED COPPER CANDLESTICKS

- 125 *F. Baumelstein*
Cylindrical baluster and vase shaped stems, repoussé with acanthus leaves and bands of guilloches, vase-shaped bobêches, triangular bases with scrolls and rosettes at angles, scrolled oval medallions and molded block feet. Iron prickets.

Height, 38½ inches.

25- *A. Minetti* *Chair*

R. Glendening

7.50

MISCELLANEOUS

26—CHINESE PORCELAIN JARDINIÈRE

H. H. Parker Art

7.50

Coupe-shaped. Invested with a white glaze and painted, in colored enamels, the exterior with lotus plants and blossoms, water, ducks and toothed border, the interior with gold fish and water weeds, the rim with quatrefoils and scrollings.

Height, 9 inches; diameter, 10½ inches.

27—IMARI JARDINIÈRE

K. Ashmura

12.50

Octagonal shape with circular foot. Invested with a white glaze and decorated, in gold and colored enamels, with quatrefoil panels of white reserve enclosing cranes and branches of bamboo, surrounded by a ground of dark blue with rosetted flowers in colors, and scrollings in gold.

Height, 11 inches; diameter, 11½ inches.

28—CHINESE PORCELAIN JARDINIÈRE

Coupe-shaped. Invested with a white glaze and decorated, in gold and colors, with rectangular panels of white reserve enclosing flowers and birds and with diapered borders paneled with dragons. (Repaired.)

Height, 13 inches; diameter, 14 inches.

29—ITALIAN MAJOLICA FIGURE OF THE SEVENTEENTH CENTURY

R. Glendinning

7.50

Figure of a lion holding a spirally turned standard on oval base, decorated, in relief, with pointed leaves. Invested with a white glaze.

Height, 9½ inches; length, 8 inches.

30—PAIR OF ITALIAN MAJOLICA VASES

F. Baumert

7.50

Pear-shaped bodies, cylindrical necks, looped handles modeled as female caryatids, domed covers with fruit and leaf finials, gadrooned stems and molded circular bases. Invested with a white glaze and painted, in colors, with circular medallions of figure subjects representing incidents in the life of Venus, surrounded by leaf borders and grounds decorated with masks and scrolled acanthus leaves. Stems painted in blue and yellow, with acanthus leaves and covers with masks and scrolls. (Repaired.)

Height, 29 inches.

First Afternoon

Theo. Revillon

31—PAIR OF ITALIAN MAJOLICA VASES AND STAND

40 Pear-shaped bodies, incurved necks, looped mask handles formed of twin serpents, incurved stems and circular feet. Cylindrical molded stands. Invested with a white glaze and painted, as to the vases, with subjects of "Apollo and Daphne," "Aurora," "Juno and Jupiter" and "Diana and Actæon", and with acanthus-leaf borders in blue, and, as to the stands, with flying Amorini, floral sprays, butterflies and knotted ribbons. (Handle repaired.)

Height, 31 inches.

32—THREE PANELS OF FRENCH STAINED AND PAINTED GLASS OF THE FOURTEENTH CENTURY

165- Two circular and one rectangular shape. Formed of fragments of glass set in lead quarrels.

M. F. Briggs

Diameter, $14\frac{1}{2}$ inches; height, 14 inches; width, $9\frac{1}{2}$ inches.

33—PERSIAN DAGGER

H. Peshima

17.50 Grooved steel blade damascened, in gold, with pattern of scrolled interlacements and with incurved handle of green jade.

Length, 14 inches.

34—PERSIAN SILVER MOUNTED DAGGER OF THE SEVENTEENTH CENTURY

T. Barth

35- Curved steel blade. Silver handle repoussé with trellised and floral spray diaper, oval pommel, mounted with green stone, and silver scabbard repoussé with trellised and floral spray diaper.

Length, 15 inches.

35—ITALIAN WROUGHT-IRON COFFER OF THE SEVENTEENTH CENTURY

J. Barmes & Co

65- Rectangular shape with gabled hinged lid having cresting formed as a human mask flanked by dragons, and sides decorated with volutes, acorn-shaped and pointed knobs and an oval escutcheon charged with a coat-of-arms. Body with Putti caryatids at angles and sides decorated with volutes and square rosetted knobs. Molded and checkered base and feet shaped as lions with extended paws. Hinged hasp decorated with wrought-iron bull's head.

Height, 16 inches; length, 24 inches; width, 16 inches.

35- A Candlesticks (2)

T. Barth

25-

35- B

"

"

Wm. D. L. Van Dyke

20

35- C

Lamps

J. Barmes & Co

17.50

First Afternoon

R. Glendinning

36—FRENCH GILT BRONZE CLOCK OF THE NINETEENTH CENTURY

2.50

Circular dial with gilt bronze frame decorated with band of lotus leaves and supported in classic portico of gilt bronze formed of four Doric columns with molded cornice, plain frieze and plinth and base with band of lotus leaves. Dial inscribed: "Hunzicker 22 Rue de Bussy."

Height, 15½ inches.

37—FRENCH ORMOLU CLOCK

T. Barth

20

Rectangular-shaped dial case with molded cornice surmounted by Amorino with bouquet of flowers and quiver at his feet. Circular silvered dial surrounded by raised floral wreath, with festoon of flowers, torches and scrolls beneath. Plain plinth and scrolled bracket feet.

Height, 17 inches; width, 7 inches.

38—FRENCH BRASS CLOCK

T. Barth

25-

Rectangular case with flaming vase finials and cresting formed as a youthful Triton, blowing a conch shell and seated in a shell. Circular dial with panel of arabesque ornament, in relief; below, voluted brackets with mask pendants at the angles, lambrequined base with satyr's mask in center, sphinxes' heads at the angles and voluted feet. Back flat-chased with scrollings.

Height, 20 inches.

Thos. Revillon

39—FRENCH BRASS CLOCK OF THE EARLY NINETEENTH CENTURY

40

Case formed as a Roman chariot with two horses driven by a Roman warrior in tunic. Behind him stands a figure of Minerva fully armed with oval buckler on her arm. Front of chariot modeled as a lion's mask. Wheel forms dial. On rectangular base having modeled faces at the angles and appliqué with a trophy of arms and laurel wreaths.

Height, 18 inches; length, 20 inches.

F. Baumgarten

40—FRENCH PORCELAIN AND GILT BRONZE LAMP

65-

Body formed of an ovolo-shaped porcelain vase with cover, painted, in colored enamels and in the Chinese manner, with figure subjects, branches of flowering shrubs and birds, in panels outlined by vertical bands of leaves and with scrolled floral and leaf borders. Looped handles of acanthus-leaf scrolls, rococo scrolled circular foot, pierced scrolled neck and mounts all of gilt bronze. Fitted for electric light.

Height, 32 inches.

376 Lamp

Wm. J. G. Hartman

OBJECTS IN BRASS AND COPPER

41—FRENCH GILT BRASS COFFEE-POT HOLDER OF THE EIGHTEENTH CENTURY *F. Baumert*

5- Circular top and foot with vertical hinged straps, pierced and chased. Turned and projecting ebony handle.

Height, 4 $\frac{7}{8}$ inches.

42—DUTCH COPPER BASKET *J. M. Woodman*

10 Bowl-shaped with projecting ears and swinging bail handle. Repoussé with bands of scrolled floral rosettes and trefoils.

Height, 10 $\frac{3}{4}$ inches; diameter, 13 inches.

43—PAIR OF BRASS CROWNS *F. Baumert*

5- Shaped as Imperial Crowns with beaded strappings decorated with octagonal bosses and with ball and Maltese cross finials.

Height, 16 inches.

44—BRASS AND COPPER JARDINIÈRE *T. B. Th*

22- Bowl-shaped. Brass body with repoussé copper lion's mask handles holding brass rings and applied circular medallion repoussé with shield charged with coat-of-arms and surrounded by masks and cornucopiæ of fruits and leaves. Molded copper foot.

Height, 12 $\frac{1}{2}$ inches; diameter, 18 inches.

45—ITALIAN COPPER AND BRASS BRAZIER *Nicholas Martin*

35- Bowl-shaped. Hammered copper body with shaped and molded edge of brass, two swinging looped brass handles and three feet of cast brass shaped as birds' legs with claws and balls.

Height, 12 inches; diameter, 26 inches.

46—ITALIAN COPPER AND BRASS BRAZIER

Bowl-shaped, Repousse and other ornamentations, with two swinging handles and on low feet.

Diameter, 25 inches.

46A—ITALIAN COPPER AND BRASS BRAZIER

Similar to the preceding.

43 A Crowns

R. Glendinning

7.50

First Afternoon

47—ITALIAN BRASS HANGING LAMP *J. B. James*

42.50 Vase-shaped with gadrooned body, molded ball pendant and gadrooned rim. Suspended from three handles formed as Amorini by three chains of twisted brass straps interrupted by brass balls.

Height, 22 inches.

48—ITALIAN BRASS HANGING LAMP *Nicholas Martin*

27.50 Vase-shaped with gadrooned body, molded ball pendant and gadrooned rim. Suspended from three handles formed as Amorini by three chains of twisted brass straps interrupted by brass balls.

Height, 22 inches.

49—ITALIAN BRASS DISH OF THE SIXTEENTH CENTURY *Mrs. G. B. Carpenter*

40 Circular shape with flat rim and two swinging scrolled looped handles.

Height, 4 inches; diameter, 22 inches.

50—CAIRENE BRASS LAMP *Nicholas Martin*

20 Formed of a vase with pear-shaped body, spreading neck and cylindrical spreading foot, decorated with an all-over incised pattern of Saracenic interlaced scrolls, circular medallions and shaped panels. Fitted for electric light.

Height, 32½ inches.

51—CAIRENE BRASS LAMP *Nicholas Martin*

20 Formed of a vase with pear-shaped body, spreading neck, and cylindrical spreading foot. Decorated with an all-over incised pattern of Saracenic interlaced scrolls, circular medallions and shaped panels enclosing Kufic characters. Fitted with electric light.

Height, 33½ inches.

52—BRASS JARDINIÈRE ON WROUGHT-IRON STAND *Nicholas Martin*

25 Bowl-shaped jardinière, with acanthus-leaf rim, and swinging ring handles with lions' head and acanthus-leaf plates. Tripod stand of curved wrought-iron bars decorated with volutes of strap-iron and wrought-iron tendrils.

Height, 44½ inches.

53—CAIRENE COPPER LAMP *F. Baumert*

25 Cylindrical shaft with bulbous capital and knops, fluted cylindrical foot and pear-shaped lantern. Shaft decorated with panels of pierced diaper patternings, some of which contain inscriptions in Kufic characters. Knops, foot and lantern decorated with similar panels of circular oval and quatrefoil shape. Fitted for electric light with silk shade.

Height, 7 feet 8 inches

FIRE-IRONS AND ANDIRONS

- 54—CAST-IRON FIRE BACK *M. F. Quigo*
12.50 Rectangular shape. Patterned, in low relief, with a subject of a Dutch farm-yard with farmers and children, surrounded by a foliage and beaded border.
Height, 25 inches; width, 25 inches.

- 55—PAIR OF WROUGHT-IRON ANDIRONS *Nicholas Martin*
110 Standards formed of four columns of spirally twisted strap-iron, supporting baskets with sides of strap-iron with voluted ends, enclosing finials of voluted strap-iron. From the columns project five dragons' heads of wrought-iron; the front hooks are formed of dragons' heads holding rings and the bases are flat wrought-iron scrolls enclosing voluted scrollings of strap-iron. Wrought-iron bars.
Height, 41½ inches.

- 56—SET OF WROUGHT-IRON FIRE-IRONS *Mrs. Keller*
37.50 Poker, tongs and shovel of wrought-iron with cylindrical handles having ball finials. In wrought-iron stand with cylindrical handle and ball finial.
Length, 42 inches.

- 57—CAST-IRON FIRE BACK *Ellis*
7.50 Shield-shaped with molded cornice, scrolled sides and bracket feet.
Height, 27 inches; width, 26 inches.

- 58—PAIR OF WROUGHT-IRON ANDIRONS *Nicholas Martin*
90 Standards formed of four spirally twisted wrought-iron bars supporting circular baskets with voluted strap-iron sides enclosing floral and voluted strap-iron finials. Front hooks of spirally twisted iron bars with looped serpentine terminations and semi-circular feet of broad wrought-iron straps enclosing floral trefoils of wrought-iron. Iron bars.
Height, 44 inches.

- 59—PAIR OF WROUGHT-IRON AND BRASS PRICKET CANDLESTICKS IN THE ITALIAN STYLE OF THE SIXTEENTH CENTURY *John H. Marice*
70 Cylindrical iron standards with molded brass bobèches, knops and feet on tripod stands formed of curved wrought-iron bars with volutes of strap-iron. Fitted with iron prickets.
Height, 6 feet 7 inches.

60—PAIR OF ITALIAN IRON AND BRASS ANDIRONS OF THE SIXTEENTH CENTURY

73- Square baluster-shaped shafts of wrought-iron with spherical brass finials and wrought-iron hooks, also terminating in spherical brass finials. Semicircular bases of wide iron straps with cusps terminating in points. Wrought-iron bars.

Height, 25 inches.

LIMESTONE AND MARBLES

61—PAIR OF ITALIAN LIMESTONE PILASTER CAPITALS OF THE SEVENTEENTH CENTURY

53- Double pilaster capitals of rectangular and semicircular shape carved with gadrooned shafts, capitals of voluted acanthus leaves and incurved molded abaci.

Height, 13 inches.

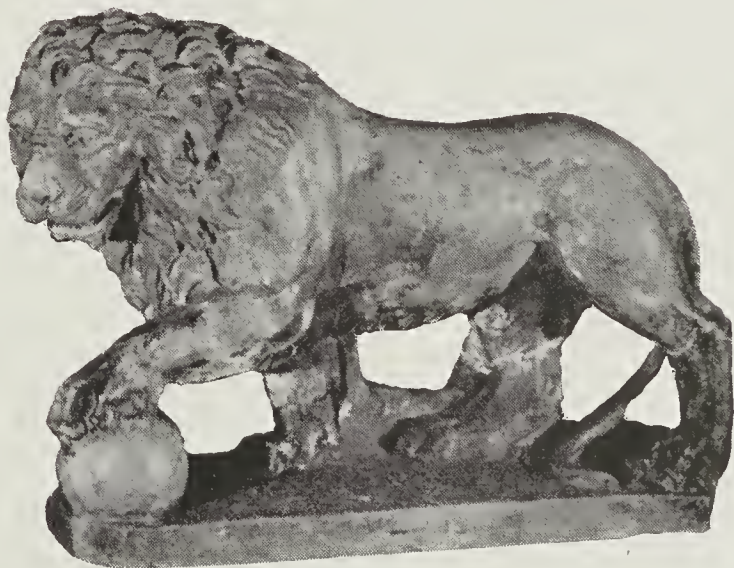
62—ITALIAN LIMESTONE PILASTER CAPITAL OF SIXTEENTH CENTURY

10 Circular shape, carved with rows of acanthus leaves, volutes and incurved molded abaci.

Height, 19½ inches.

62A—TWO ITALIAN LIMESTONE PILASTER CAPITALS

20 Reproductions of the the preceding. Converted into jardinières.



63—PAIR OF ITALIAN MARBLE LIONS

110 Of white statuary marble. Figures of statant lions each supporting one paw upon a globe. On rectangular bases with chamfered angles.

Height, 17 inches; length, 22 inches.

60 a Andirons
45-

J. M. Goodman

First Afternoon

- 40 63A—TWO BYZANTINE YELLOW MARBLE LIONS *Wm. Keller*
Of the sixteenth century. (The foot of one broken.)
- 70 64—ITALIAN MARBLE BUST *H. R. Hunt*
Bust portrait of a Roman warrior, shown as a clean-shaven young man, with curling hair, toga secured at the shoulders with a brooch, and breastplate with Medusa's head in relief. The head in white marble, the dress in colored marble. On molded incurved pedestal of white marble.
Height, 30 inches.
- 60 65—ITALIAN MARBLE BUST *H. R. Hunt*
Bust portrait of a Roman matron shown as woman with coiled hair and tiara and flowing robe. The head in white marble, the dress in colored marble. On molded incurved pedestal of white marble.
Height, 30 inches.
- 60 66—ITALIAN MARBLE BUST *H. R. Hunt*
Bust portrait of a Roman Senator. Shown as a clean-shaven man with closely cropped curling hair and draped toga. The head in white marble, the dress in colored marble. On molded incurved pedestal of white marble.
Height, 30 inches.
- 10 67—PAIR OF ITALIAN MARBLE PEDESTALS *Ali Salvo Bros*
Cylindrical shafts with molded cornices and feet, of yellow veined marble. Octagonal wooden stands.
Height, 43 inches.
- 5 68—ITALIAN MARBLE PEDESTAL *Ali Salvo Bros*
Cylindrical shaft with molded base of red and white veined marble. Rectangular wooden stand.
Height, 44 inches.
- 70 69—PADUAN LIMESTONE FONT IN THE STYLE OF THE FOURTEENTH CENTURY *Ali Salvo Bros*
Cylindrical bowl carved, in low relief, with trefoil border, scrolls and wolves and with two handles formed as hooded masks. On cylindrical shaft carved with a diaper of diamond shapes occupied by leaf-forms and animals. On square base with lions' heads at angles.
Height, 48 inches

70—PADUAN LIMESTONE FONT IN THE STYLE OF THE FOURTEENTH CENTURY

70 Cylindrical bowl carved, in low relief, with band of trefoils and diamond-shaped medallions occupied by birds and cruciform figures and with two handles formed as hooded masks. The lower portion carved with acanthus leaves. Cylindrical shaft carved with banded scrolls, pointed leaves, birds and animals. On square base with lions' heads at angles.

Height, 49 inches.

71—ITALIAN LIMESTONE JARDINIÈRE AND PEDESTAL

70 Rectangular-shaped jardinière with paneled sides carved, in low relief, with scrolled pointed leaves and quatrefoils. Cylindrical pedestal carved with interlaced ribbons enclosing birds and animals and with pointed-leaf quatrefoils filling the intersections. Molded capital and base.

Height, 48½ inches.

72—ROMAN MARBLE CHILD'S SARCOPHAGUS OF THE SECOND CENTURY A.D.

700 Rectangular shape. White marble, the front carved with center panel enclosing figures of Cupid and Psyche in low relief, side panels of double curved flutings and flanked by pilasters with fluted and astragalled shafts and lotus-leaf capitals.

Height, 15 inches; length, 55 inches; width, 10 inches.

WOOD CARVINGS AND MISCELLANEOUS FURNITURE

73—TWO PIECES OF ITALIAN CARVED, GILDED AND PAINTED WOOD

10 One, a rectangular pedestal carved with winged Cherub and gilded, one carved as the half figure of a Saint preaching and painted. (Hands of figure missing.)

Heights, 5½ and 4½ inches.

74—ITALIAN CARVED, PAINTED AND GILT WOOD ESCUTCHEON OF THE EIGHTEENTH CENTURY

7.50 Oval escutcheon, charged with a coat-of-arms surmounted by a crown and surrounded by carved and pierced acanthus leaves supporting heads of Putti. Painted and gilt.

Height, 8 inches; width, 7½ inches.

75—ITALIAN CARVED AND GILT WOOD RELIQUARY OF THE EIGHTEENTH CENTURY

10 Oval reliquary, with frame pierced and carved with scrolls, volutes and acanthus leaves, on twisted stem and shaped molded base.

Height, 10 inches.

First Afternoon

76—TWO ITALIAN CARVED, GILDED AND PAINTED FIGURES OF THE
EIGHTEENTH CENTURY

105 *See, Inc*
Winged Cherubim. One with floral wreath. Painted naturalistically and gilded. (Wing of one missing.)

Height, 12 and 10 inches.

77—ITALIAN CARVED AND GILT WOOD ROSETTE OF THE EIGHTEENTH
CENTURY

7.50 *Thos. Borden*
Circular shape, carved with lotus blossom center, surrounded by acanthus leaves and clusters of grapes. Completely gilded.

Diameter, 13 inches.

78—AUSTRIAN CARVED, PAINTED AND GILT ESCUTCHEON OF THE
EIGHTEENTH CENTURY

10 *Michael Martin*
Shield-shaped escutcheon, charged with a painted coat-of-arms surmounted by a crown and surrounded by C-scrolls. Painted and gilt. (Repaired.)

Height, 14 inches; width, 11 inches.

79—CARVED AND GILT WOOD FRAME

Rectangular shape. Pierced and carved with voluted scrollings and acanthus leaves.

Height, 14 inches; width, 12 $\frac{3}{4}$ inches.

80—CARVED AND GILT WOOD FRAME

Rectangular shape. Pierced and carved with acanthus-leaf scrollings.

Height, 14 inches; width, 11 $\frac{3}{4}$ inches.

81—FRENCH CARVED AND GILT WOOD FRAME

Oval shape. Carved with rococo scrollings and floral pendants.

Height, 14 $\frac{1}{2}$ inches; width, 9 inches.

82—WOODEN ELECTRIC LIGHT

3 *Wm. Clarence Kenyon*
Cylindrical tapering stem carved with spiral flutings and acanthus leaves on scrolled tripod base. Fitted for electric light. Completely gilt.

Height, 14 inches.

83—PAIR OF ITALIAN CARVED AND GILT WOOD ORNAMENTS OF THE
EIGHTEENTH CENTURY

140 *H. N. Keaman Jr*
Vase-shaped, with gadrooned bodies, scrolled acanthus-leaf handles, rectangular molded bases and block feet. Completely gilded.

Height, 15 inches.

84—ITALIAN CARVED, PAINTED AND GILT WOOD ORNAMENT OF THE
EIGHTEENTH CENTURY

Carved as an Imperial Crown, with ball and Maltese cross finial, resting on a rectangular cushion with fringe and tassel. Painted and gilt.

Height, 15 inches.

85—ITALIAN CARVED AND GILT WOOD FRAME

Oval-shaped opening. Frame with a border of pierced and carved scrolls and floral sprays. Entirely gilt.

Height, 17 inches.

86—ITALIAN CARVED AND GILT WOOD FRAME

20 Rectangular-shaped molded opening. Frame surrounded by carved and pierced scrollings and acanthus leaves. Entirely gilt.

Height, 19 inches; width, 17 inches.

87—CARVED AND GILT WOOD SCONCE OF THE EIGHTEENTH CENTURY

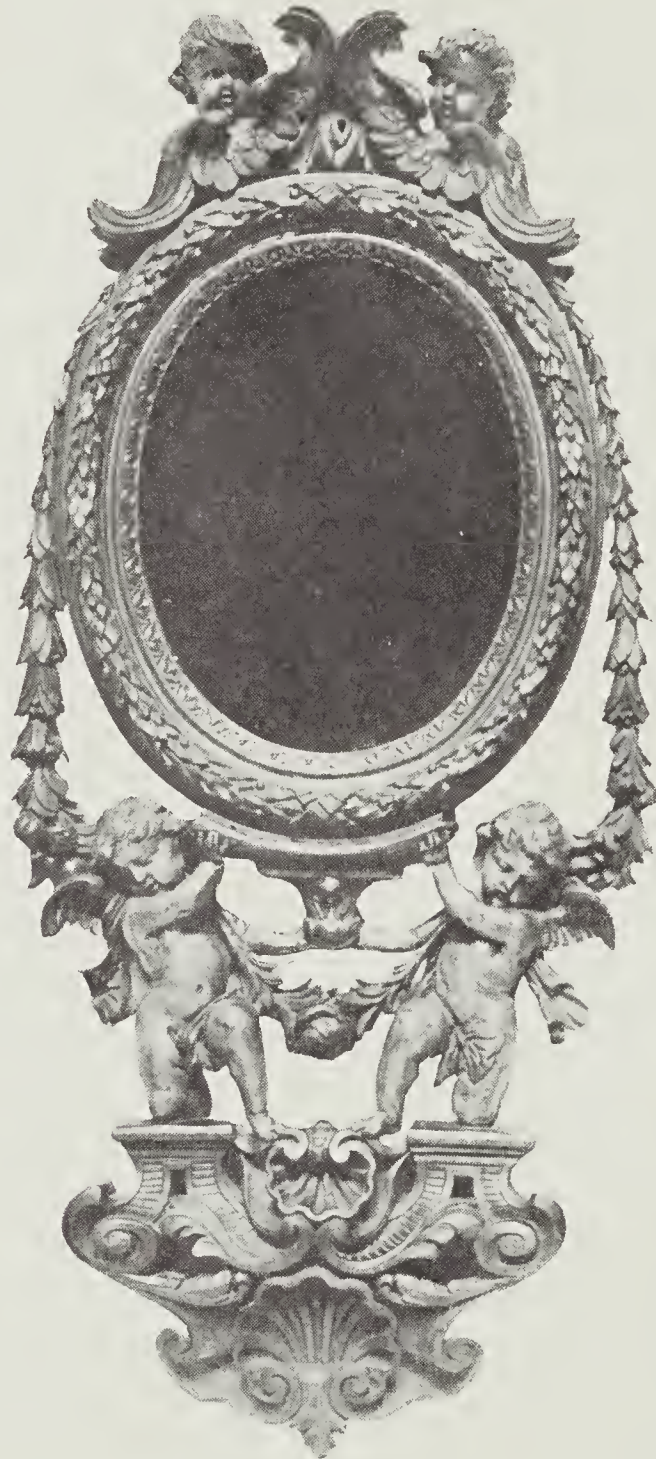
17.50 Circular shape, carved with a shield charged with the arms of Mecklenburg-Schwerin, mantled with acanthus leaves and drapery and surmounted by a cap with three plumes. Fitted with two carved branches of acanthus leaves. Arranged for electric light. Completely gilded.

Diameter, 19 inches.

88—FRENCH CARVED AND GILT WOOD FRAME OF THE EIGHTEENTH
CENTURY

Quatrefoil-shaped opening. Frame formed by C-scrolls, surrounded by rococo scrollings, volutes and acanthus leaves. Entirely gilt.

Height, 13 inches; width, 16 inches.



89—PAIR OF ITALIAN CARVED, GILDED AND SILVERED WOOD WALL MIRRORS

190

Oval mirrors in molded and carved frames surmounted by two winged Cherubim from which depend husk pendants. The frames are supported by two kneeling angels holding floral festoons and resting on pierced brackets carved with volutes, scrolls and shells. Frames gilded, Cherubim and Angels silvered.

Wm. F. G. Arend

Height, 52 inches; width, 24 inches.

90—VENETIAN CARVED AND GILT WOOD LANTERN BOX OF THE EIGHTEENTH CENTURY

12.00

Rectangular shape with tapering sides and a scrolled opening. Angles decorated with pierced and carved acanthus-leaf scrolls. Cresting of scrolls, leaf and ball.

R. Glendinning

Height, 15½ inches; width, 19 inches.

First Afternoon

91—PAIR OF ITALIAN GILT WOOD CANDLESTICKS OF THE EIGHTEENTH CENTURY

40 — *H. Parker Esq*
Baluster and vase shaped stems carved with acanthus leaves, carved saucer-shaped bobêches, triangular bases with acanthus-leaf scrolled angles, oval beaded medallions and paw feet. Iron prickets.

Height, 20½ inches.

92—PAIR OF ITALIAN GILT WOOD CANDLESTICKS

35- *M. F. Gringo*
Baluster and vase shaped stems carved with flutings and acanthus leaves, saucer-shaped bobêches, triangular bases with chamfered angles and paw feet. Iron prickets.

Height, 27 inches.

93—PAIR OF ITALIAN GILT WOOD CANDLESTICKS

53- *Mr. J. Farr*
Shafts turned as fluted columns with carved acanthus-leaf bases and with fluted saucer-shaped bobêches, on triangular pedestals with paneled and rosetted sides and gryphon leg and paw feet. Fitted for electric light with plaited silk shades.

Height, 41 inches.

94—ITALIAN GILT FOOT STOOL IN THE STYLE OF THE SEVENTEENTH CENTURY

17.50 *Mrs. C. Kenyon*
Rectangular shape. Front and sides carved, in high relief, with a crowned escutcheon supported by Putti in armor, and with scrolls. Top with loose cushion covered with crimson velvet finished with silk braid and fringe. Frame entirely gilt.

Height, 11 inches.

95—ITALIAN WALNUT STOOL OF THE EIGHTEENTH CENTURY

40 *Mrs. C. Kenyon*
Rectangular shape. Octagonal carved legs with heart-shaped feet, carved side rails and stretcher. Top upholstered in crimson cut velvet finished with silk and gold thread braid.

Height, 19 inches; length, 19 inches; width, 15 inches.

96—PAIR OF ITALIAN GILT STOOLS OF THE EARLY EIGHTEENTH CENTURY

60 *Nicholas Martin*
Rectangular shape. Serpentine sides with carved, scrolled and voluted aprons, carved and voluted cabriole legs and scrolled and voluted cross stretchers with carved finials. Tops upholstered in crimson velvet finished with gold galoon. Frame completely gilt.

Height, 21 inches.

First Afternoon

Mrs. Charles Wimp Hemen
97—PAIR OF ITALIAN GILT STOOLS OF THE EIGHTEENTH CENTURY

110 Rectangular tops without aprons. Tapering triangular columnar legs with scrolled and voluted capitals and carved acanthus-leaf feet, scrolled voluted and carved cross stretchers with acanthus-leaf finials. Tops upholstered with tapestry.

Nicholas Martin
98—PAIR OF ITALIAN GILT STOOLS OF THE EIGHTEENTH CENTURY

50 Rectangular tops without aprons, scrolled and voluted legs carved with husk pendants, voluted scroll and shell carved front rail and turned side and back rail. Tops upholstered with tapestry.

Nicholas Martin
99—ITALIAN GILT STOOL OF THE EIGHTEENTH CENTURY

55- Rectangular shape. Straight paneled and carved sides with aprons pierced and carved with shells and scrolls. Straight square tapering legs paneled and carved and lotus-leaf carved feet. Tops upholstered in old Italian crimson velvet cut in a pattern of scrolled fleur-de-lis on a yellow ground. Frame completely gilt.

Height, 22 inches.

100—PAIR OF ITALIAN CARVED AND GILT WOOD MIRRORS OF THE EIGHTEENTH CENTURY

35- Shield-shaped mirrors with frames of C-scrolls, acanthus-leaf crestings and aprons of C-scrolls. Marked on back: "S. Sepolchro Macerata. 1750." Completely gilded. (Repaired.)

Height, 22 inches; width, 11 inches.

101—ITALIAN CARVED AND GILT WOOD MIRROR FRAME OF THE EIGHTEENTH CENTURY

20- Oval opening, fitted with wooden panel carved with branches of scrolled leaves. Frame carved and pierced with voluted scroll acanthus leaves, floral sprays and figures of four undraped Putti holding looped ribbons. Below are two winged cherubim. Entirely gilt.

Height, 28 inches; width, 25 inches.

R. Glendinning
103—FRENCH CARVED AND GILT WOOD CARTEL CLOCK CASE

37.50 Shaped and scrolled escutcheon, shaped case with festoons of laurel leaves and berries, surmounted by urn with flame finial, looped handles, twisted ribbons and laurel-leaf festoon. Clock dial surrounded by branches of laurel and acanthus-leaf modeled pendant. Fitted with American clock.

Height, 42 inches.

First Afternoon

104—ITALIAN GILT WOOD CANDLESTICK OF THE EIGHTEENTH CENTURY

R. Glendinning

45- Cylindrical baluster and vase shaped stem carved with flutings and acanthus leaves, saucer-shaped bobèche, triangular base with scrolled and voluted angles, and scrolled feet. Fitted as lamp with electric light and plaited silk and fringed shade.

Height, 46½ inches.

106—FRENCH INLAID KINGWOOD WORK TABLE

Peter Cooper Bryce

55- Rectangular shape. Top with molded edge and serpentine front hinged to form lid of box fitted with compartments, and inlaid in walnut with oval medallion and scrollings. Shaped inlaid apron and inlaid cabriole legs with gilded bronze feet.

Height, 29 inches; length, 24 inches; width, 15 inches.

107—FRENCH INLAID KINGWOOD CARD TABLE

Peter Cooper Bryce

115- Rectangular shape. Top with molded edge, serpentine front, hinged, lined with green base, and inlaid in walnut with oval medallion and scrollings. Apron fitted with drawers with inlaid front. Inlaid cabriole legs and gilt bronze feet.

Height, 28½ inches; length, 22½ inches; width, 16 inches.

108—FRENCH PAINTED AND GILT BENCH IN THE STYLE OF LOUIS XVI

G. W. Carpenter

22.50 Rectangular shape with molded and carved apron having rosetted dies at angles, turned tapering fluted legs carved with acanthus leaves. Frame painted white and gilt. Top upholstered in silk velours.

Height, 20 inches; length, 36 inches.

109—FRENCH GILT TEA-TABLE

R. Glendinning

22.50 Shaped top with molded edge paneled with silk damask and with two swinging looped handles of gilt bronze. Scrolled and carved apron. Molded cabriole legs carved at the knees, with cylindrical feet.

Height, 24½ inches; length, 34½ inches; width, 22 inches.

110—PAIR OF ITALIAN INLAID WALNUT SIDE TABLES

Wm. Gamble

320 Semi-oval shape. Tops inlaid with bands and shaped medallions of burr walnut, plain aprons, one fitted with drawer and cabriole legs with spoon and hoof feet. Unite to form one table.

Height, 28½ inches; length, 37 inches; width, 13½ inches.

First Afternoon

- 111—FRENCH INLAID WALNUT CABINET OF THE LOUIS XVI PERIOD
Rectangular shape with chamfered angles. Top, sides and drawer fronts inlaid to correspond with the preceding. Body fitted with two drawers. Square tapering inlaid legs. Brass swinging ring handles with oval keyhole escutcheons.

Height, 32¼ inches; width, 21½ inches; depth, 11½ inches.

- 112—PAIR OF FRENCH WALNUT CARD TABLES OF THE EIGHTEENTH CENTURY

260 Circular shape with hinged flaps, lids lined with dark blue baize, shaped aprons and octagonal tapering legs with gilt bronze feet.

J. M. Woodruff
Height, 26½ inches; diameter, 42 inches.

- 113—FRENCH INLAID WALNUT WRITING DESK AND STAND OF THE EIGHTEENTH CENTURY

75 Deck of rectangular shape inlaid with borders and panels of walnut and lines of satinwood. Brass keyhole escutcheons. Hinged lid fitted as desk with baize-lined hinged flaps and compartments for ink and pens. Stand with plain apron, square tapering legs and spade feet.

Wm. C. Kenyon
Height, 34 inches; length, 21 inches; width, 11 inches.

- 114—FRENCH PARQUETRY AND INLAY ENCOIGNEUR IN THE STYLE OF THE EIGHTEENTH CENTURY

40 Shaped and bowed front with brown-veined marble top. Body, flanked by upright panels of parquetry, arranged as a cupboard with a hinged door inlaid with parquetry and an escutcheon-shaped panel of marquetry, inlaid, on a dark ground in light wood, with a floral festoon, two flying birds, two flaming torches and crossed branches of carnations. Gilt bronze mountings.

F. Baummeister
Height, 35½ inches; width, 27½ inches; depth, 10½ inches.

- 115—FRENCH GILT WINDOW SEAT IN THE STYLE OF THE EIGHTEENTH CENTURY

20 Rectangular shape. Straight arms, with carved and voluted supports. Serpentine front and sides with carved and scroll aprons, carved and scrolled cabriole legs and cylindrical feet. Seat and arms upholstered in varicolored silk brocade woven in a pattern of baskets of flowers and strap-work and finished with silk ball fringe. Frame completely gilt.

S. H. Newberry
Height, 21 inches; length, 35 inches; width, 22 inches.

116—FRENCH GILT BANQUETTE

T. Barth

20

Rectangular shape, scrolled apron, molded cabriole legs carved with husk pendants. Completely gilt. Top upholstered in blue silk damask.

Length, 39 inches.

117—PAIR OF FRENCH ARMCHAIRS IN THE STYLE OF THE EMPIRE

Mrs. C. Kenyon

160

Incurved backs, curved arms with curved paneled fronts, straight seat fronts and square curved tapering legs. Seats, back and arms upholstered in silk and wool brocatelle.

118—PAIR OF FRENCH PAINTED AND GILT CONSOLE TABLES IN THE STYLE OF THE EIGHTEENTH CENTURY

F. Baumgarten

130

Semi-oval shape. Paneled tops, pierced aprons carved with floral festoons, turned tapering fluted legs with carved capitals, curved, beaded and carved cross stretchers with finials carved as vases of flowers and pear-shaped feet. Painted cream color and gilded.

Height, 36½ inches; width, 39 inches; depth, 16 inches.

118A—FRENCH PAINTED AND GILT TABLE IN THE STYLE OF THE EIGHTEENTH CENTURY

45

To correspond with the preceding. Circular top with white marble slab, pierced apron carved with floral festoons, turned tapering and fluted legs, cross stretchers carved with imbrications and with finial carved as vase of flowers, and pear-shaped feet. Painted cream color and gilded.

Newman

Height, 28½ inches; diameter, 13 inches.

119—PAIR OF ITALIAN CARVED AND GILT WOOD FRAMES OF THE EIGHTEENTH CENTURY

75-

Oval frames surrounded by rococo scrollings, on vase-shaped scrolled stems and rectangular scrolled and diapered bases. Completely gilded.

Mrs. C. Kenyon

Height, 17 inches

120—PAIR OF CARVED AND GILT WOOD WALL LIGHTS IN THE STYLE OF THE ADAM BROTHERS

100

H. B. Hart

Formed as pendants of drapery hanging from knotted and looped ribbons ending in tassels and having, in front, eagles with outstretched wings holding rings and chains in their beaks, vase-shape acanthus leaves and scrolled rosetted branches fitted for electric light.

Height, 42 inches.

First Afternoon

121—FRENCH GILT AND PAINTED TABLE DESK IN THE STYLE OF THE EMPIRE

37.50

R. Glendinning
Semicircular top with molded edge and broken front, apron carved with Greek wave patterning and fitted with three drawers, square paneled tapering legs with lion's paw feet. Painted white with carving gilt.

Height, 30½ inches; length, 57 inches; depth, 28 inches.

122—FRENCH GILT SETTEE AND TWO CHAIRS IN THE STYLE OF THE EARLY EIGHTEENTH CENTURY

123-

H. R. Hunt
Shield-shaped backs, with scrolled and carved side supports and head rails carved with scrolls and female masks, curved carved and voluted arms on scrolled and carved supports, serpentine molded seat fronts, voluted cabriole legs and scrolled and voluted cross-stretchers. Seats and backs upholstered in old Italian crimson velvet cut in a pattern of voluted scrolls, diapers and flowers on a yellow ground. Frames completely gilt.

Length of settee, 56 inches.

123—FRENCH INLAID WALNUT WRITING TABLE

300

Di Salvo Bras
Rectangular shape with broken front. Leather-lined top with molded edge of gilt bronze, plain apron fitted with three drawers and cabriole legs. Rising back fitted with five drawers, central compartment and clock. Fronts of drawers and top of rising back inlaid with parquetry of light-colored woods. Mounts of ciselé gilt bronze.

Height, 42½ inches; length, 46½ inches; width, 28 inches.

124—ITALIAN CARVED AND GILT CONSOLE TABLE OF THE EIGHTEENTH CENTURY

37.50

R. Glendinning
Semicircular shape. Gray and white veined marble top with broken front and molded edge. Fluted frieze with apron pierced and carved in the form of festoons of foliage. Turned tapering and fluted legs carved with acanthus leaves and carved fluted stretcher with floral festoon-draped vase as finial. Completely gilt.

Height, 34½ inches; width, 49 inches; depth, 18½ inches.

122 A Arm chair

H. R. Hunt

150

125—VENETIAN CARVED AND GILT WOOD SIDE TABLE OF THE EIGHTEENTH CENTURY

40 Rectangular shape. Top with molded edge, apron pierced and carved in a design of a central escutcheon, scrolls, husk festoons and feathers. Molded and voluted legs carved with husk pendants and acanthus leaves. Scrolled and voluted front, back and side rails carved with acanthus leaves, and molded pedestal feet. Completely gilt.

Height, 35 inches; length, 60 inches; width, 27 inches.

126—FRENCH PAINTED AND GILT CHAIR OF THE EMPIRE PERIOD

30 Square incurved back with pierced circular splat painted with shell ornamentation, curved fluted square legs, straight seat front and upholstered seat. Frame painted white and green and gilt.

127—ITALIAN PAINTED AND GILT CHAIR OF THE LATE EIGHTEENTH CENTURY

20- Square back, with frame carved with rococo scrollings and leaves and with carved cabriole legs. Seat and back upholstered in silk brocade. Frame enameled white and gilded.

128—PAIR OF CARVED AND GILT ITALIAN MAHOGANY CHAIRS OF THE EIGHTEENTH CENTURY

85- Open backs with deep voluted head rails, curved side supports and splats carved as lyres with acanthus-leaf sides. Bowed seat fronts and square cabriole legs with paw feet. Loose upholstered seats. Carving heightened by gilding.

129—FRENCH GILT ARMCHAIR OF THE EMPIRE PERIOD

45- Square back, straight arms with carved swan-head fronts, straight fluted seat-front and turned tapering legs with acanthus-leaf feet and egg-and-dart capitals, on brass castors. Back, arms and loose seat upholstered in tapestry and silk rep. Frame gilded.

130—FRENCH GILT WOOD SETTEE IN THE STYLE OF LOUIS XVI

30 Curved back with beaded, molded and ribbon carved head rail, curved arms with voluted ends and curved and carved fronts, bowed carved seat front and turned tapering fluted legs. Upholstered in silk damask. Frame entirely gilt.

Length, 54 inches.

First Afternoon

131—FRENCH GILT WOOD SETTEE IN THE STYLE OF LOUIS XVI

Mrs. Henry James

30

Curved back with molded and laurel-leaf carved head-rail, straight carved and voluted arms on square imbricated supports, bowed seat front carved with a guilloche border and a panel of foliage and turned tapering fluted legs. Upholstered in old silk brocade.

Length, 4 feet 2 inches.

132—FRENCH PAINTED AND GILT SETTEE AND CHAIRS

M. A. L.

120

Rectangular backs with head rails carved with quatrefoil rosettes and honeysuckles and with voluted side brackets, bowed carved seat fronts, cabriole legs carved at the knees and voluted feet. Upholstered in yellow brocaded satin woven, in white silk, with wreaths. Frames painted white, carving gilded. Set consists of settee and six chairs.

133—PAIR OF GILT ITALIAN SETTEES OF THE EIGHTEENTH CENTURY

M. A. L.

90

Serpentine scrolled fronts with incised panels, cabriole legs, carved with acanthus leaves at the knees. (Backs and arms missing.) Seats upholstered with tapestry.

Length, 5 feet 3 inches.

134—FRENCH GILT SETTEE

Mrs. C. Kenyon

40

Shaped back with molded and acanthus-leaf carved frame, molded voluted head-rail carved with floral pendant. Serpentine seat front carved with rococo scrolls and leaves and cabriole legs with voluted feet. Seat, back and head upholstered. Frame entirely gilt.

Length, 6 feet 3 inches.

135—SET OF ITALIAN PAINTED CHAIRS AND SETTEE OF THE EIGHTEENTH CENTURY

230

Nicholas Martin

Triple chair-back settee. Chairs with square open backs, square vertical side splats and central splat silhouetted as vase of flowers and square tapering legs. Upholstered seats. Frames painted with flutings and bouquets of flowers in colors on a dark brown ground. Set consists of four side-chairs and settee.

137—WALNUT SIDE CHAIR

Mrs. P. A. Valentine

35

Straight back with shaped top, bowed seat front and turned tapering fluted and carved legs and brass castors. Seat and back upholstered in silk damask.

First Afternoon

138—PAIR OF OAK ARMCHAIRS

Wm. C. Tenyon

60

Straight backs with arched, molded tops and turned side supports, straight arms with sperical terminations and turned supports. Straight seat fronts and turned baluster-shaped legs. Backs, seats and arms upholstered with brown silk plush.

139—PAIR OF OVER-STUFFED ARMCHAIRS

Straight sloping backs with straight arms and bowed seat fronts fitted with loose cushions. Entirely upholstered in rose-colored silk.

140—INLAID MAHOGANY WORK TABLE

Wm. C. Tenyon

22.50

Octagonal top inlaid with center panel and lines of satinwood and fitted with a hinged lid. Interior fitted with compartments. Square tapering legs inlaid with satinwood lines and plain cross stretchers.

Height, 27½ inches.

141—WALNUT TABLE

W. L. L. Bros

50

Rectangular shape. Tray top with molded rim, apron carved with scrolls and band of guilloche ornament, spirally turned legs, turned feet and shaped stretcher shelf.

Height, 28 inches; length, 15½ inches; width, 11 inches.

142—ITALIAN WALNUT BRAZIER STAND

W. R. Hunt

105-

Circular shape. Top with molded edge carved with circular and quatrefoil medallions outlined by interlaced strapwork and occupied by acanthus-leaf carvings and with pierced, shaped and fluted brass bosses. Center with circular opening for brazier, turned legs on castors and turned cylindrical pendants.

Height, 19½ inches; diameter, 42 inches.

143—PAIR OF OAK SIDE TABLES

W. J. Clark

200

Semi-octagonal shape. Tops with molded edges, four flat scrolled and shaped legs with scrolled stretchers.

Height, 28½ inches; width, 36 inches; depth, 18½ inches.

145—WALNUT TABLE

J. W. Goodrich

75-

Oval shape. Top with molded edge, two hinged flaps, shaped aprons, turned baluster-shaped legs, shaped front, back and side rails and turned melon-shaped feet.

Height, 26½ inches; length, 43 inches; width, 33 inches.

145-2. Table

F. Baumeister

37.50

First Afternoon

146—ITALIAN INLAID WALNUT SIDE TABLE

100

Shaped top with band of inlay bordered by lines of satinwood.
Shaped apron fitted with drawer. Cabroile legs with hoof feet.

Height, 29½ inches; width, 42 inches; depth, 20 inches.

147—VENETIAN WALNUT SIDE TABLE

60

Rectangular shape. Plain top with apron pierced and carved with acanthus-leaf scrollings, turned baluster-shaped legs with front, back and side rails pierced and carved with acanthus-leaf scrolls. Spreading acanthus-leaf carved feet.

Height, 34 inches; length, 54½ inches; width, 26 inches.

148—ENGLISH WALNUT CHAIR IN THE STYLE OF THE SEVENTEENTH CENTURY

95-

Straight square back and straight seat front. Turned legs, front and side rails, and stretcher. Upholstered in seventeenth century tapestry woven in designs of scrolls, a landscape panel and fruits.

149—ITALIAN WALNUT ARMCHAIR IN THE STYLE OF THE SIXTEENTH CENTURY

60

Straight square back, with carved and gilded finials, straight flat arms on turned supports, turned legs, and front rail and square cross-bases with fluted and shaped terminations. Seat and back upholstered in silk damask finished with silk galoon.

150—ITALIAN WALNUT DANTESCA ARMCHAIR IN THE STYLE OF THE SIXTEENTH CENTURY

37.50

Curule-chair shape. Flat, curved, rosetted arms, on curved supports, double curved square legs with turned rosette at the intersection and square cross-bases with carved paw ends. Seat and back upholstered in crimson velvet.

151—PAIR OF ITALIAN WALNUT ARMCHAIRS IN THE STYLE OF THE SEVENTEENTH CENTURY

400

Straight square backs with carved, scrolled, voluted and gilt finials, straight flat arms on carved baluster-shaped supports, straight seat fronts, straight square legs and square cross-bases with shaped ends. Seats and backs upholstered in sixteenth century Flemish tapestry woven in figure subjects and finished with gold galoon.

152—CHINESE INLAID TEAKWOOD KNEE-HOLD DESK

P. G. Garbyshire

40 Rectangular shape. Plain top, with molded apron, fitted with four drawers having fronts inlaid, in ivory, mother-of-pearl and light-colored wood with raised Chinese emblems. Knee-hole with pierced scrolled brackets. Sides fitted with panels of teakwood inlaid with decoration of iris plants.

Height, 33 inches; length, 46 $\frac{3}{4}$ inches; width, 23 inches.

EARLY AMERICAN AND OTHER FURNITURE

153—EARLY AMERICAN MAHOGANY MIRROR

Wm. H. Warner

15- Rectangular-shaped mirror. Beveled wood frame.

Height, 33 $\frac{1}{2}$ inches; width, 22 $\frac{1}{2}$ inches.

154—EARLY AMERICAN PAINTED RUSH-BOTTOMED ROCKING CHAIR

Wm. C. Terry

32.50

Open back with turned head rail and painted horizontal splats, curved voluted arms on turned supports, rush-bottom seat, turned legs, front and side rails and shaped rockers. Painted and gilt on dark ground.

155—SET OF SIX BEECHWOOD CHAIRS IN THE STYLE OF THE EIGHTEENTH CENTURY

90

De Salvo Bros

Oval open backs with pierced splats carved with looped ribbons and head rails carved with heads of wheat. Serpentine fluted seat fronts and square tapering fluted legs. Seats upholstered in leather secured with brass-headed nails.

156—ENGLISH MAHOGANY ARMCHAIR OF THE LATE EIGHTEENTH CENTURY

Incurved back with head rail with pierced and carved scrolled cresting, curved and voluted arms, on carved supports, bowed seat front and curved and fluted legs. Back seat and sides upholstered in silk plush.

157—MAHOGANY ARMCHAIR IN THE STYLE OF THE EIGHTEENTH CENTURY

30

Lano Co

Open square back with shaped head rail and pierced vase-shaped splat, curved arms on curved supports, straight seat front with deep shaped apron and straight square legs. Loose seat upholstered in crimson slik damask.

First Afternoon

158—MAHOGANY TABLE

47.50 Rectangular shape. Top with gadrooned edge, bowed and gadrooned apron fitted with drawer. Turned and carved legs, shaped stretcher shelf and ball feet.

W. A. Shea
Height, 29 inches; length, 26½ inches; width, 16¾ inches.

159—EARLY AMERICAN MAHOGANY CABINET TABLE

60 Rectangular shape. Top with bowed apron, fitted with two drawers and carved columnar pilasters at angles. Turned vase-shaped pedestal with spiral flutings, and tripod stand of curved tapering square legs with cylindrical feet.

Mrs. C. Kenyon
Height, 28 inches; length, 22 inches; width, 18 inches.

160—EARLY AMERICAN MAHOGANY CABINET

65 Rectangular shape. Top with molded edge, angles carved with husk pendants, turned, tapering and fluted legs. Fitted with two drawers with fronts carved with rosettes and incised lines.

Mrs. Fulton Cutting
Height, 32 inches; width, 17½ inches; depth, 12 inches.

161—ITALIAN STAINED-WOOD TABLE IN THE STYLE OF THE SIXTEENTH CENTURY

30 Octagonal top, plain frieze with applied moldings, four turned supports, molded cross stretcher with turned finial and molded pedestal feet.

Mrs. C. Kenyon
Height, 33 inches; diameter, 16 inches.

162—MAHOGANY CABINET IN THE EARLY AMERICAN STYLE

95 Rectangular shape. Shaped top with projecting turned and fluted angles. Fitted with two short and one long drawer with swinging looped handles and shaped plates of brass. Turned tapering, spirally fluted legs with brass castors.

Mrs. C. Kenyon
Height, 33 inches; width, 25½ inches; depth, 20 inches.

163—MAHOGANY LOWBOY IN THE EARLY AMERICAN STYLE

170 Rectangular shape. Top with molded edge, body fitted with four drawers, cabriole legs with molded spreading feet. Brass swinging looped handles and shaped keyhole escutcheons.

Mrs. C. Kenyon
Height, 29½ inches; width, 34½ inches; depth, 19½ inches

First Afternoon

164—MAHOGANY WINDOW SEAT

Mrs. C. Kenyon

27.50

Curved and voluted arms, carved with imbrications and straight carved seat front. Legs carved as birds' legs with wings forming brackets and paw feet. Upholstered in rose-colored rep.

Length, 41 inches.

F. Baumeister

165—MAHOGANY AND MARBLE CONSOLE IN THE EARLY AMERICAN STYLE

50

Rectangular shape with white marble shaped top and serpentine apron having false drawer fronts on square scrolled and voluted supports and with mirror back. Rectangular base with shaped front and voluted feet. Mounted with brass.

Height, 36 inches; width, 40 inches; depth, 18 inches.

167—MAHOGANY CABINET

P. G. Parkhurst

37.50

Rectangular shape with hinged fall front having paneled front. Interior fitted with three removable trays. On turned tapering fluted legs with brass castors.

Height, 41 inches; width, 39½ inches; depth, 18 inches.

Mrs. C. Kenyon

168—MAHOGANY CHEST OF DRAWERS IN THE EARLY AMERICAN STYLE

70-

Rectangular shape with turned and carved pilasters at angles and carved lion's paw feet. Fitted with two short and two long drawers.

Height, 35 inches; width, 43½ inches; depth, 21 inches.

F. Baumeister

169—EARLY AMERICAN MAHOGANY WRITING TABLE

35-

Rectangular shape. Top with rounded corners and plain apron, fitted at ends with two drawers arranged with compartments. On two turned columnar supports with curved and voluted cross-bases having turned cylindrical feet. Turned longitudinal stretcher.

Height, 29 inches; length, 47¾ inches; width, 24¾ inches.

170—EARLY AMERICAN MAHOGANY CHEVAL GLASS

Li Salvo Ross

50

Rectangular swinging glass in beveled frame. Frame, with plain cornice, supported by two turned columns with gilt bronze capitals in the Empire style. Turned horizontal stretcher, tapering voluted legs, turned cylindrical feet and brass castors.

Height, 6 feet 4 inches; width, 3 feet 5 inches.

First Afternoon

171—MAHOGANY CHEST OF DRAWERS IN THE EARLY AMERICAN STYLE *Di Salvo Bros.*

55-

Rectangular shape. Body arranged with six drawers, with fronts paneled with veneer and flanked by turned baluster-shaped and columnar pilasters carved with acanthus and pointed leaves. Acanthus-leaf and paw feet. Drawers with swinging ring handles and acanthus-leaf rosettes of brass.

Height, 51 inches; width, 48½ inches; depth, 23¼ inches.

172—EARLY AMERICAN MAHOGANY BUREAU *Mrs. C. Kenyon*

135-

Rectangular shape. Top with white marble front slab fitted with swinging mirror in beveled frame between turned columnar supports on a rectangular base fitted with two drawers having brass knobs. Apron fitted with drawers having bowed front; body, flanked by two Ionic column pilasters, fitted with three drawers, on lion's paw feet. Brass swinging ring handles with cruciform plates.

Height, 5 feet; width, 3 feet 8 inches; depth, 1 foot 8½ inches.

173—EARLY AMERICAN MAHOGANY PEDESTAL DRESSING TABLE *Mrs. C. Kenyon*

70

Rectangular shape. Square baluster-shaped pedestal and rectangular base with incurved sides and paw feet. Fitted with three drawers, flanked by carved baluster-shaped pilasters. Above is a rectangular swinging mirror with voluted supports carved with lotus leaves, on a rectangular base fitted with three drawers. All drawers with swinging handles and rosetted plates of brass.

Height, 6 feet 3 inches; width, 3 feet 3 inches; depth, 1 foot 8½ inches.

174—MAHOGANY SETTEE IN THE EARLY AMERICAN STYLE *Mrs. C. Kenyon*

53-

Straight back with voluted termination and voluted head and foot, straight seat front and tapering curved legs with paw feet and rosettes. Seat, head and foot upholstered.

Length, 5 feet 6 inches.

175—MAHOGANY SETTEE IN THE STYLE OF THE EIGHTEENTH CENTURY *Di Salvo Bros.*

120

Shaped back, straight arms with curved, voluted and molded fronts, straight seat front, carved cabriole legs and spoon feet. Upholstered in blue silk plush.

Length, 58 inches.

176—MAHOGANY SETTEE IN THE STYLE OF CHIPPENDALE *Lans Co.*

100

Shaped back, curved arms with voluted fronts, straight front rail carved in a sunken fretwork pattern, straight square legs carved in a sunken fretwork pattern and pierced side rails. Upholstered in silk damask.

Length, 6 feet.

177—THREEFOLD LEATHER SCREEN

Ed. Lewis Bros

95- Rectangular folds, covered with panels of leather stamped and painted in the style of the seventeenth century and with the backs painted on a black ground, with floral scrolls. Leather secured with brass-headed nails.

Height, 7 feet; width, 7 feet.

178—ITALIAN WALNUT CABINET OF THE EIGHTEENTH CENTURY

James Bruce

120 Triangular shape. Semi-octagonal hinged top with molded edge. Body arranged as a cupboard with two hinged doors having raised paneled fronts, separated and flanked by turned baluster-shaped pilasters. Turned feet.

Height, 29 inches; width, 41½ inches; depth, 20 inches.

179—DUTCH INLAID WALNUT CORNER CABINET

R. Glendinning

75- Rectangular shape in two portions. Upper portion with arched cornice and carved voussoir, arranged as a cupboard, with mirror front flanked by vertical panels of Amsterdam marquetry. Lower portion arranged as a cupboard, with hinged door inlaid with a vase of flowers and flanked by vertical panels of inlay. Shaped apron and bracket feet.

Height, 75 inches; width, 30 inches; depth, 16 inches.

180—DUTCH INLAID WALNUT CHINA CABINET

Miss M. Green

150 Rectangular shape, in two portions. Upper portion with shaped arched molded cornice having carved voussoir, arranged as a China cupboard with chamfered sides and two hinged doors with glazed and latticed fronts and inlaid frames. Lower portion arranged with three drawers having inlaid fronts and inlaid chamfered angles. Molded base and bracket feet. Looped handles of gilt bronze.

Height, 94 inches; width, 64 inches; depth, 16 inches.

181—VELVET COVERED SETTEE

Rectangular shape with straight back, rounded arms, and carved paw feet. Upholstered in purple velvet and finished with gold galoon. Feet gilded.

Length, 82 inches.

182—WALNUT LOW-POST BED

Mrs. C. Canyon

70 Shaped headboard, square tapering molded posts, plain sides and square legs. Spring and hair mattress.

Length, 6 feet 4 inches; width, 3 feet 6 inches.

First Afternoon

183—PAIR OF TWIN MAHOGANY LOW-POST BEDS IN THE EARLY AMERICAN STYLE

250 Shaped headboards carved with rosettes and scrolled acanthus leaves. Turned outside posts carved with acanthus leaves and pineapple finials and with lower inside posts to match. Outside and inside posts at the feet turned and carved to correspond with those at the head. Fitted with box springs and hair mattresses.

Height, 64 inches; length, 81 inches; width, 39 inches.

184—MAHOGANY FOUR-POST BED

225 Shaped headboard carved with a basket of fruits and volutes, turned posts carved with acanthus leaves and with pineapple finials, turned legs, lion's paw feet and wooden castors. Fitted with spring and hair mattress.

Length, 6 feet 6 inches; width, 4 feet 10 inches.

185—PAIR OF MAHOGANY TWIN FOUR-POST BEDS

310 Shaped headboards carved with baskets of fruits and volutes, turned posts carved with acanthus leaves and having pineapple finials, cylindrical legs and lion's paw feet.

Length, 6 feet 7 inches; width, 3 feet.

186—PAIR OF SILK BEDSPREADS AND CUSHIONS

555 Rectangular shape, blue silk finished with silk rose-colored fringe.

Length of spreads, 8 feet; width, 5 feet.

Height of cushions, 18 inches; width, 22 inches.

187—SET OF THREE PAIR OF CURTAINS AND LAMBREQUINS

45 To match the preceding.

SECOND AND LAST AFTERNOON'S SALE

FRIDAY, JANUARY 30, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

EMBROIDERED AND OTHER TEXTILES Chiefly of the Sixteenth and Seventeenth Centuries

188—SPANISH EMBROIDERED VELVET MISSAL COVER OF THE SEVENTEENTH CENTURY

22.50 Rectangular shape, hinged and embroidered in gold and silver threads on one side with cross and scrolled flowers, on the other with monogram. Bordered with gold braid.

9 inches square.

189—ITALIAN EMBROIDERED ESCUTCHEON OF THE SEVENTEENTH CENTURY

15- Shield-shaped escutcheon embroidered, in colored silks, with a coat-of-arms, surmounted by a helmet and crest and mantled with scrolled acanthus leaves.

Height, 13 inches; width, 10 inches.

190—GENOESE VELVET SQUARE OF THE SEVENTEENTH CENTURY

10 Rectangular shape. Crimson velvet, decorated with an escutcheon appliqué-embroidered, in colored silks and silver thread, with a coat-of-arms supported by rampant lions, surmounted by a coronet and with a motto, "Pietas ante Omnia," below.

Height, 13½ inches; width, 13½ inches.

190A—OLD FILET LACE PANEL

65- The center, designs of rampant lions, stags, dogs and unicorns. The borders with meander scroll pattern intercepted by vases of flowers. Crocheted lace edge.

Length, 6 feet; width, 4 feet.

189 A Tarells + Card (3)

F. J. Arund

189 B Tarell + Card

T. E. Kline

Second and Last Afternoon

190B—OLD FILET LACE PANEL

100

Similar to the preceding.

Mrs. R. Strange

Length, 6 feet; width, 4 feet.

190C—OLD FILET LACE PANEL

100

Similar to the preceding.

H. J. Dunn

Length, 6 feet; width, 4 feet.

190D—OLD FILET LACE PANEL

100

Similar to the preceding.

H. J. Dunn

Length, 6 feet; width, 4 feet.

191—SET OF THREE FRENCH SILK DAMASK CUSHIONS

Circular shape. Covered with blue silk damask woven in a design of scrolls and floral festoons and finished with gold cord and tassels.

Diameter, 16 inches.

Mrs. J. W. Brunnett

192—ITALIAN SILK DAMASK CUSHION OF THE SIXTEENTH CENTURY

27.50

Rectangular shape. Covered with crimson silk damask, appliqué with velvet escutcheon embroidered in silk and gold thread with coat-of-arms, and surmounted by coronet. Finished with gold lace.

19 inches square.

C. G. Carey

193—ITALIAN SILK DAMASK CUSHION OF THE SIXTEENTH CENTURY

37.50

Rectangular shape. Covered with crimson silk damask and appliqué with an escutcheon embroidered, in silks and cloth of gold, with coat of arms surmounted by a crown. Finished with gold braid.

19 inches square.

C. G. Carey

194—ITALIAN SILK DAMASK CUSHION OF THE SIXTEENTH CENTURY

35-

Rectangular shape. Covered with crimson silk damask and appliqué with a velvet escutcheon embroidered, in cloth of gold and gold thread, with coat-of-arms surmounted by a coronet. Finished with gold braid.

19 inches square.

195—ITALIAN SILK BROCADE CUSHION OF THE SEVENTEENTH CENTURY

Rectangular shape. Covered with silk brocade woven in a pattern of varicolored vases of flowers on a cream-colored ground and finished with gold galoon and fringe.

Length, 20 inches; width, 15 inches.

190 E. *Frame & Jan*

15-

Mrs. C. Henry

193 A *Cushion*

17.50

Mrs. Samuel Steifel

193 B *Cushion*

12.50

Mrs. Henry James

Second and Last Afternoon

196—SET OF ITALIAN SILK DAMASK CUSHIONS *T. Barth*

50 Circular shape. Of blue silk damask woven in a pattern of baskets of flowers.

Diameter, 23 inches.

197—PAIR OF EMBROIDERED ITALIAN VELVET CUSHIONS *C. J. Carey*

60 Rectangular shape with pointed tops. Covered with crimson velvet of the seventeenth century, appliqué-embroidered, in cloth of gold, with scrolled acanthus leaves, fleurs-de-lis and circular rosette. Finished with gold galoon.

Height, 19 inches; width, 20 inches.

198—EMBROIDERED ITALIAN VELVET CUSHION *C. J. Carey*

32.50 Rectangular shape with pointed top covered with crimson velvet of the seventeenth century, appliqué-embroidered in cloth of gold, with a scrolled acanthus-leaf medallion. Finished with gold galoon and tassels.

Height, 22 inches; width, 19 inches.

199—PAIR OF EMBROIDERED ITALIAN VELVET CUSHIONS *W. F. Briggs*

45 Rectangular shape with pointed top, covered with crimson velvet of the seventeenth century, appliqué-embroidered, in cloth of gold, with a scrolled acanthus-leaf medallion. Finished with gold galoon.

Height, 24 inches; width, 19 inches.

200—PAIR OF GENOESE VELVET CUSHIONS *C. J. Carey*

90 Rectangular shape, covered with purple velvet of the seventeenth century decorated with applied escutcheons embroidered, in colored silks and gold thread, charged with coats-of-arms displayed on two-headed eagles and surmounted by Imperial Crowns.

Height, 24 inches; width, 22 inches.

201—SET OF SIX TAPESTRY CUSHIONS *Lans Co*

90 Rectangular shape. Covered with tapestry woven in a verdure design.

Length, 21 inches; width, 23 inches.

202—PAIR OF SYRIAN SATIN AND EMBROIDERED SILK BOLSTERS *T. Barth*

35 Cylindrical shape of yellow satin with pouch ends of blue silk embroidered, in gold thread, with floral scrolls. Finished with silk and gold thread tassels.

Length, 26 inches.

202 B Cushions (2)

J. Revillon

35-

196 A Cushion

C. J. Carey

197 A Cushion (2)

W. F. Briggs

30 197 B Cushion

P. C. Bryce

22.50

30

15-

Second and Last Afternoon

203—SPANISH EMBROIDERED VELVET TABLE COVER OF THE SEVENTEENTH CENTURY

30 Rectangular shape. Crimson velvet embroidered, in silver thread, with ewers and vases of flowers. Finished with gold braid.

Length, 18 inches; width, 17 inches.

204—PAIR OF ITALIAN EMBROIDERED VELVET FRAGMENTS OF THE SEVENTEENTH CENTURY

35 Of crimson velvet shaped and appliqué-embroidered, in silver thread and spangles, with scrolls, cornucopiæ and floral sprays.

Length, 20 inches; width, 19 inches.

205—PAIR OF ITALIAN EMBROIDERED SILK STRIPS OF THE SEVENTEENTH CENTURY

20 Rectangular shape. Rose-colored silk, appliqué-embroidered, in cloth of gold outlined in gold cord, with medallions of quatre-foils and pointed leaves. Finished with gold braid and gold lace.

Length, 27 inches; width, 15 inches.

206—VENETIAN SILVER LACE FLOUNCE OF THE SEVENTEENTH CENTURY

20 Rectangular shape with scalloped edge. Worked in a design of curved pointed leaves and flowers.

Height, 9½ inches; length, 105 inches.

207—ITALIAN VELVET BORDER OF THE SEVENTEENTH CENTURY

17.50 Rectangular shape. Crimson velvet bordered with gold galoon.

Height, 8 inches; width, 68½ inches.

208—PAIR OF FLORENTINE EMBROIDERED ESCUTCHEONS OF THE SEVENTEENTH CENTURY

60 Shield-shaped escutcheons embroidered, in raised gold on a crimson velvet silk and cloth-of-silver ground, with coats-of-arms, surrounded by scrollings and flowers embroidered, in colored silks and gold thread, and surmounted by fleurs-de-lis crowns appliqué-embroidered in velvet and gold thread.

Height, 26 inches; width, 18¾ inches.

27.50 202 a. Cushion

204 a. Tapestry square

25-

206 a

Bardan

20

Wm. C. Kenyon

Second and Last Afternoon

209—PAIR OF ITALIAN EMBROIDERED VELVET LAMBREQUINS OF THE SEVENTEENTH CENTURY

40 Rectangular shape. Crimson velvet appliques with pointed scallops embroidered, in cloth of gold, with scrolled flowers and hexa-lobed rosettes. Finished with gold galloon and gold thread fringe.

M. F. Briggs
Height, 12½ inches; width 22 inches.

210—TWO ITALIAN EMBROIDERED LAMBREQUINS OF THE SEVENTEENTH CENTURY

110 Rectangular shape. Appliqué-embroidered, with crimson velvet and silver braid on a yellow ground, in a pattern of scrolled tulip blossoms and leaves. Finished with gold galloon and silk fringe.

Julia Ryker
Heights, 12 and 11½ inches; widths, 50 and 53 inches.

211—PAIR OF ITALIAN EMBROIDERED LAMBREQUINS OF THE SEVENTEENTH CENTURY

65 Rectangular shape. Appliqué-embroidered, with crimson velvet and cloth of silver, on a yellow ground in a pattern of acanthus-leaf rinceaux and flowers. Finished with gold galloon and tasseled silk fringe.

Mrs. C. King
Height, 12 inches; width, 68 inches.

212—ITALIAN EMBROIDERED CLOTH-OF-GOLD LAMBREQUINS OF THE SIXTEENTH CENTURY

32.50 Pointed rectangular shape. Cloth-of-gold, appliqué-embroidered with red velvet in a design of medallions and scrolled acanthus leaves. Finished with gold galloon and gold fringe.

Mrs. Lee Kohns
Length, 24 inches; width, 22 inches.

213—ITALIAN SILK BROCADE TABLE COVER OF THE SEVENTEENTH CENTURY

7.50 Rectangular shape. Silk brocade woven in a pattern of varicolored floral sprays on a rose-colored ground and finished with gold lace.

T. E. Kline
Length, 22 inches; width, 22 inches.

214—GENOESE VELVET TABLE COVER OF THE SEVENTEENTH CENTURY

60 Rectangular shape. Purple velvet decorated with an applied scrolled escutcheon, embroidered in colored silks and gold thread and charged with a coat-of-arms of a rampant lion. Bordered with gold galloon.

C. J. Carey
Height, 39½ inches; width, 24 inches.

214 A Allai Frontal

T. F. Carey

32.50

Second and Last Afternoon

215—ITALIAN CUT VELVET TABLE COVER OF THE SIXTEENTH CENTURY

Julia
17.50 Rectangular shape. Crimson velvet cut, in a pattern of a large trefoiled floral medallion and scrolled leaves, *semé* with white dots, on a yellow ground. Finished with silk fringe and tassels.

Height, 17½ inches; width, 40 inches.

216—ITALIAN VELVET AND EMBROIDERED BANNER OF THE SEVENTEENTH CENTURY

Mrs. L. Kahn
27.50 Rectangular shape with forked end. Crimson velvet, decorated with a rectangular panel of gross and petit-point needlework, worked in a pattern of the initials "P. A." surmounted by a jeweled crown and surrounded by a border of interlaced scrolling. Bordered with gold galoon.

Height, 37 inches; width, 25 inches.

217—ITALIAN SILK BROCADE TABLE COVER OF THE SIXTEENTH CENTURY

P. C. Boyle
50 Silk brocade woven in varicolored silks and gold thread on a blue ground with a pattern of stripes, and floral medallions. Finished with bands of fur, gold galoon and ruffled silk.

Length, 4 feet 8 inches; width, 4 feet 3 inches.

218—ITALIAN STAMPED VELVET TABLE COVER OF THE SIXTEENTH CENTURY

Mrs. C. Kenyon
32.50 Rectangular shape. Crimson velvet, stamped in a design of scrolls, acanthus leaves and floral sprays. Finished with silver braid.

Length, 50 inches; width, 47 inches.

219—ITALIAN CHASUBLE OF THE SEVENTEENTH CENTURY

John H. Marici
17.50 Spade-shaped, with maniple attached. Silk brocade patterned with varicolored floral sprays on a rose-colored ground. Paneled with silk brocade woven with varicolored floral sprays on a white ground and finished with gold galoon.

220—ITALIAN EMBROIDERED VELVET CHASUBLE OF THE SEVENTEENTH CENTURY

Mrs. J. H. Bennett
60 In two pieces. Crimson velvet embroidered in gold and silver threads, with scrolls and branches of pomegranates and leaves. Finished with gold braid.

219a Chasuble (Part) *Geo. Broadhurst*

15

B. Stale

Mrs. C. Kenyon

12.50

Second and Last Afternoon

220A—SPANISH EMBROIDERED VELVET STOLE AND MANIPLE OF THE SEVENTEENTH CENTURY

25- Spreading ends. Crimson velvet, embroidered in silver thread with floral sprays and crosses, the ends edged with gold braid. To correspond with the preceding chasuble. *Leeds Inc*

221—PORTION OF ITALIAN EMBROIDERED CHASUBLE OF THE SIXTEENTH CENTURY

150 Shade shape. Crimson velvet with central band embroidered, in colored silks with gold thread, with figures of the Virgin and Child and two Saints in arched Gothic niches having pointed pediments. Diapered backgrounds and gold galoon borders. *M. F. Briggs*

Height, 53 inches; width, 20 inches.

222—TWO GENOESE VELVET DALMATICS OF THE SEVENTEENTH CENTURY

55- Coat-shaped. Orange and green velvet with bands of gold thread embroidery in a pattern of a meander and trefoils. Finished with silk fringe. *Frederick*

Height, 47 inches; width, 55 inches.

223—GENOESE VELVET ALTAR FRONTAL OF THE SEVENTEENTH CENTURY

60 Rectangular shape. Green velvet paneled with bands of appliqué embroidery in cloth of gold, of scrolled pointed-leaf design, the center panel decorated with an applied escutcheon embroidered in colored silks, charged with a coat-of-arms, and surmounted by a Bishop's Hat. Finished with silk fringe. *Julia Ryle*

Height, 25 inches; width, 72 inches.

224—GENOESE VELVET COPE OF THE SEVENTEENTH CENTURY

100 Spade shape. Blue velvet, bordered with silver galoon and decorated with an applied circular panel painted and embroidered, in colored silks, with the half-figure of a Saint and surrounded by rays appliqué-embroidered in silver threads. *Lans Co*

Height, 60 inches; width, 73 inches.



225—EIGHT FRENCH EMBROIDERED STRIPS OF THE SIXTEENTH CENTURY

650

Mrs. J. M. Ryle

Rectangular strips with rounded tops. Each embroidered, in colored silks and gold thread, with Gothic-arched niches containing full-length standing figures of Saints with their attributes. Finished with narrow gold galloon. Mounted on velvet covered panel.

Height of each strip, 44 inches; width, 4¼ inches.

Second and Last Afternoon

226—ITALIAN VELVET STRIP OF THE SEVENTEENTH CENTURY

Mrs. C. Kenyon

37.50

Rectangular shape. Crimson velvet.

Length, 69 inches; width, 21 inches.

227—TWO STRIPS OF ITALIAN CUT VELVET OF THE SEVENTEENTH CENTURY

80

Fredrick Rose

Rectangular shape. Crimson velvet cut in a repeat design of scrolls and acanthus leaves and floral sprays.

Length, 87 inches; width, 20½ inches.

228—ITALIAN VELVET PORTIÈRE OF THE SIXTEENTH CENTURY

Mrs. Carhart

130

Rectangular shape. Formed of strips of crimson velvet, separated and bordered by gold galoon.

Length, 94 inches; width, 48 inches.

229—STRIP OF ITALIAN VELVET OF THE SIXTEENTH CENTURY

Mrs. C. Kenyon

45-

Rectangular shape. Faded crimson velvet.

Length, 144 inches; width, 40 inches.

230—TWO PAIR OF BROCATELLE CURTAINS AND LAMBREQUINS

T. Barth

60

Silk and wool brocatelle woven, in yellow on a blue ground, in a design of vases, floral sprays and honeysuckles.

Length, 8 feet; width, 4 feet.

231—SET OF SATIN BED HANGINGS

Mrs. Wentworth

30

Yellow satin. Rectangular, lined with gray felt and finished with silk cord and black and yellow silk tassels. Rectangular unlined and rectangular lambrequin, rectangular cushion. Finished with black and yellow silk tassels.

Hangings: Heights, 91 and 90 inches; widths, 80 and 87 inches.

Pillow: Height, 18 inches; width, 62 inches.

Lambrequin: Height, 12 inches; width, 242 inches.

232—PAIR OF BROCATELLE PORTIÈRES

T. Barth

12.50

Of silk and wool brocatelle woven in a pattern to match preceding.

Length, 7 feet 5 inches.

Second and Last Afternoon

233—TWO PAIR OF CURTAINS AND LAMBREQUINS .

Q. W. T. Silk brocade patterned in cream color with floral scrolls on a blue ground. Lambrequins finished with gold fringe.

Length, 10 feet; width, 4 feet.

234—PAIR OF LINED PORTIÈRES

Q. W. T. To match preceding.

Length, 6 feet 10 inches; width, 4 feet.

235—ITALIAN EMBROIDERED VELVET LAMBREQUIN OF THE SEVENTEENTH CENTURY

42.50

M. F. Quigg

Rectangular shape. Dark crimson velvet, appliqué-embroidered, in colored silks and yellow silk cord, in a pattern of a basket of fruits and leaves, scrolled acanthus leaves and flowers. Finished with silk fringe.

Height, 21 inches; width, 76 inches.

T. E. Cline

236—ITALIAN VELVET LAMBREQUIN OF THE SEVENTEENTH CENTURY

/ 0 -

Rectangular shape with scalloped edge. Crimson velvet bordered with gold galoon and finished with gold thread fringe. Portions of velvet ground missing.

Height, 25 inches; width, 93 inches.

237—TWO PAIR OF GOTHIC VELVET PORTIÈRES. ITALIAN OF THE SIXTEENTH CENTURY

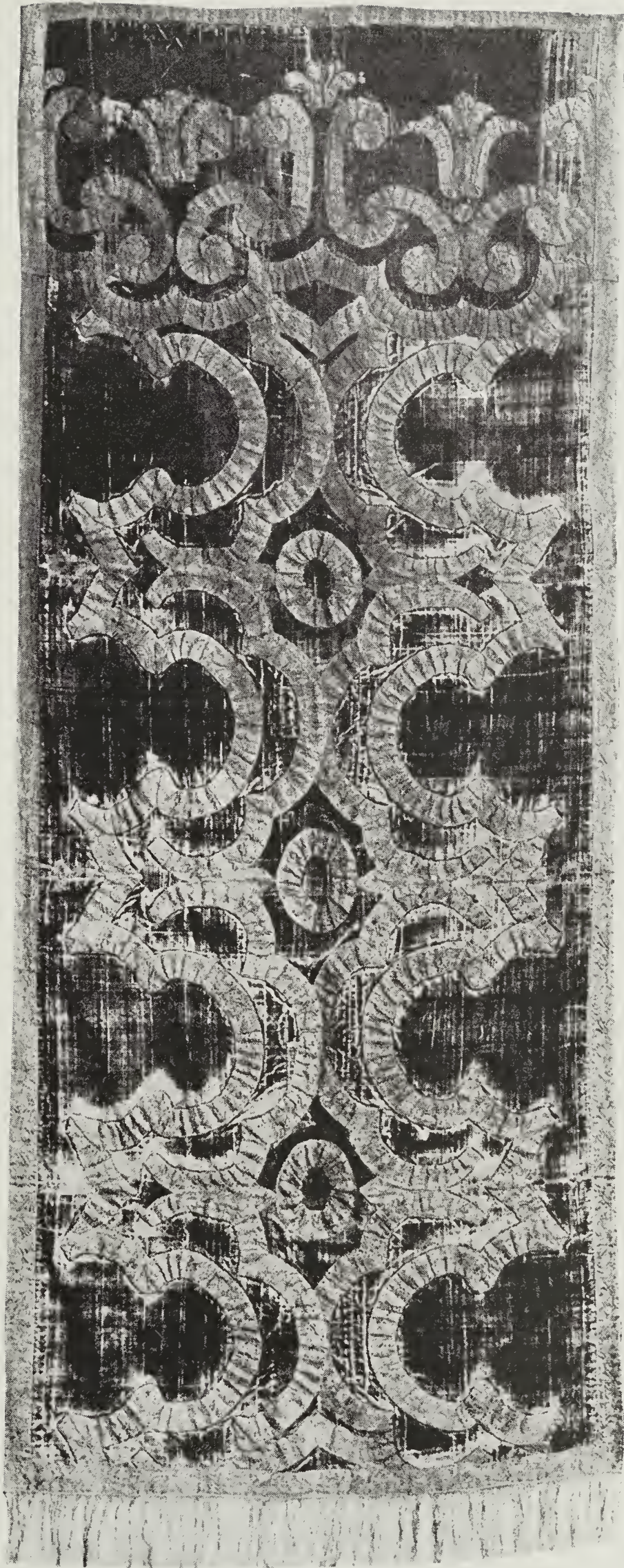
11.00

H. H. Parker

Rectangular shape. Crimson velvet, decorated with scrolls and medallions of gold galoon, bordered with gold galoon and finished with gold thread fringe.

Height, 116 inches; width, 48 inches.

(Illustrated)



NO. 237—TWO PAIR OF GOTHIC VELVET PORTIÈRES.
ITALIAN OF THE SIXTEENTH CENTURY

Second and Last Afternoon

238—PAIR OF GOTHIC VELVET LAMBREQUINS. ITALIAN OF THE SIX-TEENTH CENTURY

530 Rectangular shape with scalloped edge. Crimson velvet, bordered with gold galoon and finished with gold thread fringe.

H. H. Parke ant
Height, 28½ inches; width, 132 inches.

(Illustrated)

239—PAIR OF GOTHIC VELVET LAMBREQUINS. ITALIAN OF THE SIX-TEENTH CENTURY

500 Rectangular shape with scalloped edge. Crimson velvet bordered with gold galoon and finished with gold thread fringe.

H. H. Parke ant
Height, 43 inches; width, 130 inches.

240—PAIR OF PANELS OF ITALIAN SILK DAMASK OF THE EIGHTEENTH CENTURY

50 Rectangular shape. Green silk brocade woven in a design of scrolls, medallions and leaves and paneled with woolen galoon.

Mrs. C. Kenyon
Height, 10 feet 5 inches; width, 2 feet 5 inches.

241—PAIR OF ITALIAN VELVET PORTIÈRES OF THE EIGHTEENTH CENTURY

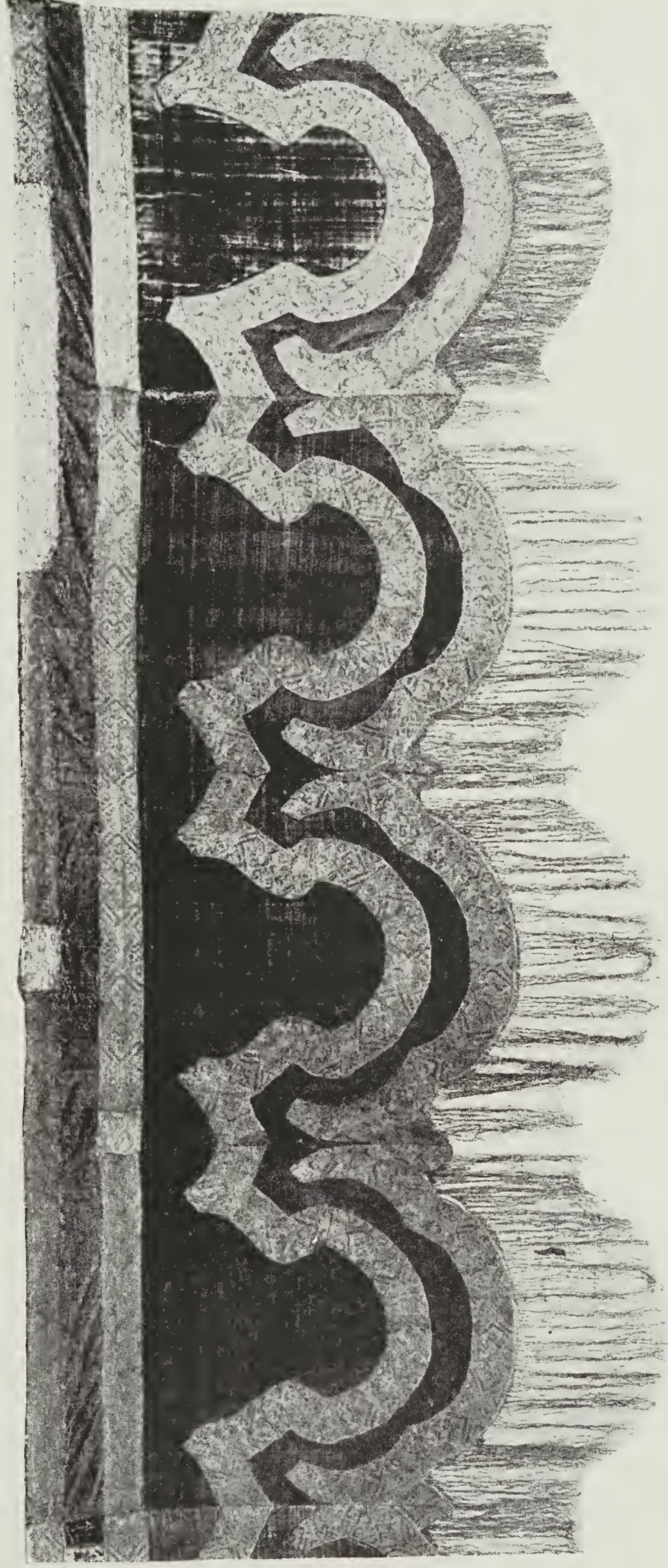
60 Crimson silk velvet, bordered with gold galoon.

Mrs. Wm. P. Braden
Height, 77 inches; width, 73 inches.

242—ITALIAN SILK DAMASK AND EMBROIDERED PANEL OF THE SEVENTEENTH CENTURY

110 Rectangular shape. Center of crimson silk damask woven in a pattern of scrolled leaves, vases and flowers. Border appliqué-embroidered in cloths of gold and silver on crimson velvet, in a pattern of scrolls and acanthus leaves.

M. J. Griggs
Height, 116 inches; width, 42 inches.



NO. 238—PAIR OF GOTHIC VELVET LAMBREQUINS
ITALIAN OF THE SIXTEENTH CENTURY

Second and Last Afternoon

243—ITALIAN EMBROIDERED VELVET WALL HANGING OF THE SEVENTEENTH CENTURY

675- Rectangular shape. Crimson velvet, the center appliqué-embroidered in colored silks and gold and silver thread, with an escutcheon charged with a coat-of-arms displayed on an eagle, surmounted by an Imperial crown and mantled with scrolled branches of flowers, leaves and ears of wheat. This center escutcheon is flanked by shield-shaped escutcheons charged with coats-of-arms, surmounted by Ducal coronets and mantled with scrolls. Border of meandered leaves and flowers originally appliqué-embroidered in colored silks and gold thread. Finished with silk and gold thread cords and tassel. (Some of embroidery worn.)

W. P. Stewart
Height, 5 feet 9 inches; width, 16 feet 6 inches.

244—ITALIAN EMBROIDERED VELVET AND CLOTH-OF-GOLD HANGINGS OF THE SIXTEENTH CENTURY

2600

W. P. Stewart
Shaped hanging composed of strips of crimson velvet appliqué-embroidered with cloth of gold in a design of floral medallions, clusters of grapes and vine leaves, of borders of purple velvet appliqué-embroidered in red velvet with scrolled serrated leaves, and of lambrequins of red velvet appliqué-embroidered in cloth of gold with medallions and scrolled leaves and finished with gold galoon and fringe. The hanging consists of:

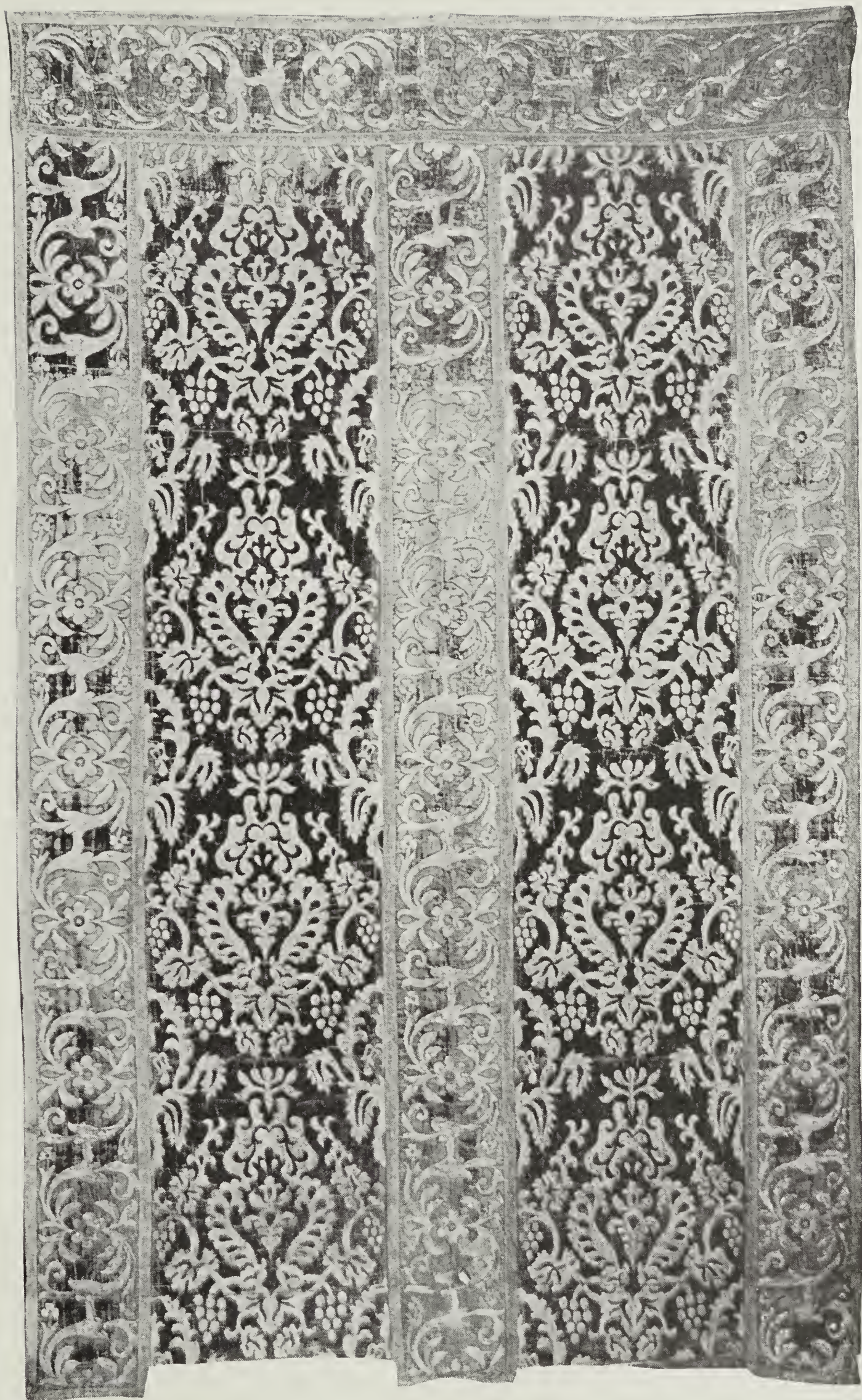
5 Strips	8 feet	long;	1 foot 8 inches wide.
5 Strips	15 feet 6 inches	long;	1 foot 8 inches wide.
5 Borders	8 feet	long;	10 inches wide.
1 Border	9 feet	long;	7 inches wide.
3 Borders	14 feet 9 inches	long;	10 inches wide.
Lambrequin of 12 points.			

(Illustrated)

245—ITALIAN EMBROIDERED VELVET AND CLOTH-OF-GOLD HANGINGS OF THE SIXTEENTH CENTURY

Similar to the preceding.

5 Strips	8 feet 4 inches	long;	1 foot 8 inches wide.
6 Borders	8 feet 4 inches	long;	4 inches wide.
1 Border	6 feet 5½ inches	long;	10 inches wide.
1 Narrow Lambrequin of 6 points.			
1 Wide Lambrequin of 7 points.			



NO. 244—ITALIAN EMBROIDERED VELVET AND CLOTH-OF-GOLD
HANGINGS OF THE SIXTEENTH CENTURY

Second and Last Afternoon

N. R. Hunt

246—ITALIAN EMBROIDERED VELVET AND CLOTH-OF-GOLD HANGINGS OF THE SIXTEENTH CENTURY

Rectangular hanging composed of strips of crimson velvet appliqué-embroidered with cloth of gold in a design of floral medallions, clusters of grapes and vine leaves, and of borders of crimson velvet appliqué-embroidered with cloth of gold in a design of floral and leaf scrolls. Hanging consists of:

4 Strips	8 feet 4 inches long;	1 foot 8 inches wide.
4 Strips	4 feet 1 inch long;	1 foot 8 inches wide.
4 Borders	8 feet 4 inches long;	10 inches wide.
4 Borders	4 feet 1 inch long;	10 inches wide.
1 Border	10 feet 8 inches long;	10 inches wide.

247—ITALIAN EMBROIDERED VELVET AND CLOTH-OF-GOLD HANGINGS OF THE SIXTEENTH CENTURY

Rectangular hanging composed of strips of crimson velvet appliqué-embroidered with cloth of gold in a design of floral medallions, clusters of grapes and vine leaves, and of borders of crimson velvet appliqué-embroidered with cloth of gold in a design of floral and leaf scrolls. Hanging consists of:

4 Strips	8 feet 4 inches long;	1 foot 8 inches wide.
4 Strips	4 feet 1 inch long;	1 foot 8 inches wide.
4 Borders	8 feet 4 inches long;	10 inches wide.
4 Borders	4 feet 1 inch long;	10 inches wide.
1 Border	10 feet 8 inches long;	10 inches wide.

248—ITALIAN EMBROIDERED VELVET AND CLOTH-OF-GOLD HANGINGS OF THE SIXTEENTH CENTURY

Rectangular hanging composed of strips of crimson velvet appliqué-embroidered with cloth of gold in a design of floral medallions, clusters of grapes and vine leaves, and of borders of crimson velvet appliqué-embroidered with cloth of gold in a design of floral and leaf scrolls. Hanging consists of:

2 Strips	8 feet 4 inches long;	1 foot 8 inches wide.
2 Strips	4 feet 1 inch long;	1 foot 8 inches wide.
3 Borders	8 feet 4 inches long;	10 inches wide.
3 Borders	4 feet 1 inch long;	10 inches wide.
1 Border	6 feet 5 inches long;	5 inches wide.

Second and Last Afternoon

H. R. Hunt

249—ITALIAN EMBROIDERED VELVET AND CLOTH-OF-GOLD HANGINGS OF THE SIXTEENTH CENTURY

Rectangular hanging composed of strips of crimson velvet appliqué-embroidered with cloth of gold in a design of floral medallions, clusters of grapes and vine leaves, and of borders of crimson velvet appliqué-embroidered with cloth of gold in a design of floral and leaf scrolls. Hanging consists of:

2 Strips	8 feet 4 inches long;	1 foot 8 inches wide.
2 Strips	4 feet 1 inch long;	1 foot 8 inches wide.
3 Borders	8 feet 4 inches long;	10 inches wide.
3 Borders	4 feet 1 inch long;	10 inches wide.
1 Border	6 feet 5 inches long;	5 inches wide.

250—SET OF ITALIAN EMBROIDERED VELVET LAMBREQUINS OF THE SIXTEENTH CENTURY

H. R. Hunt

2205- Shaped points, appliqué-embroidered with cloth of gold in a design of volutes, scrolls and trefoiled leaves and finished with gold galoon and deep gold fringe. Set consists of forty-nine points.

Length, 35 inches; width, 20 inches.

251—ITALIAN EMBROIDERED VELVET STRIP OF THE SIXTEENTH CENTURY

Rectangular shape. Red velvet appliqué-embroidered with cloth of gold in a design of floral medallions, clusters of grapes and vine leaves.

Length, 8 feet; 7 inches; width, 1 foot, 8 inches.

252—ITALIAN EMBROIDERED VELVET STRIP OF THE SIXTEENTH CENTURY

Rectangular shape. Red velvet appliqué-embroidered with cloth of gold in a design of floral medallions, clusters of grapes and vine leaves. Four pieces sewn together.

Length, 8 feet; 7 inches; width, 1 foot, 8 inches.

253—SET OF THREE PANELS OF ITALIAN SILK BROCADED DAMASK OF THE SEVENTEENTH CENTURY

90

Rectangular shape. Silk brocaded damask woven in a pattern of scrolled acanthus leaves in red on a cloth-of-gold ground and paneled with gold galoon. Double faced.

J. H. Marici

Heights, 8 feet 5 inches; widths, 4 feet 11 inches and 3 feet 3 inches.

250 A Lambrequins 49 pts

H. R. Hunt

475-

250 B

" 19 "

T. F. Crowley

25-

Second and Last Afternoon

J. J. Johnson
254—SET OF THREE PAIR OF ITALIAN SILK DAMASK WINDOW CURTAINS AND LAMBREQUINS OF THE SEVENTEENTH CENTURY

165- Rectangular shape. Each curtain formed of two strips of crimson silk damask woven in a design of floral medallions and scrolled pointed leaves. Lambrequins with scalloped edges finished with silk galoon and fringe.

Height, 9 feet 2 inches; widths, 3 feet 3 inches and 3 feet 6 inches.

255—PAIR OF FLEMISH TAPESTRY BORDERS OF THE SEVENTEENTH CENTURY

135- Rectangular shape. Woven in blues and browns, one, on a yellow ground, with vases of flowers, one, on a dark brown ground, with an oval panel of verdure, fruit festoon and groups of flowers, fruits and leaves. Finished with silk fringe.

Height, 12 inches; width, 92 inches

Jans Co
256—FLEMISH TAPESTRY BORDER OF THE SEVENTEENTH CENTURY

420 Rectangular shape. The top woven in a pattern of a central panel of rays and branches of flowers and leaves supported by two recumbent draped Putti holding festoons of flowers, fruits and leaves. The sides woven in patterns of draped Nymphs supporting with uplifted arms pendants of flowers, fruits and leaves.

Height, 72 inches; width, 98 inches.

257—FLEMISH VERDURE TAPESTRY PANEL OF THE EIGHTEENTH CENTURY

Rectangular shape. Woven in blue, green, brown and yellow in a design of trees with foliage and plants with leaves.

Height, 6 feet; width, 4 feet 3 inches.

Jans Co
258—FLEMISH TAPESTRY PANEL OF THE SEVENTEENTH CENTURY

1400 Rectangular shape. Center panel woven, in greens, blues and yellows and black in a design of two women in seventeenth century costume, one seated and one standing, greeted by a man in knee breeches and jerkin holding his hat in his hand. In the background are a group of musicians, a building and a hilly landscape. At either side are trees and in the foreground plants with flowers and leaves. Border of panels, those above and below separated by pilasters, occupied with symbolic figures, floral festoons and vases of flowers.

Height, 10 feet 5 inches; width, 8 inches.

(Illustrated)



NO. 258—FLEMISH TAPESTRY PANEL OF THE SEVENTEENTH CENTURY

Second and Last Afternoon

259—SILVER STANDING CUP AND COVER IN THE AUGSBURG STYLE OF THE SIXTEENTH CENTURY

570

Maurice Freeman

Cup with spreading straight-sided bowl, molded rim, pear-shaped stem and molded, stepped and incurved foot. Domed cover with flat rim and cylindrical molded finial surmounted by a figure. The molded rim of the bowl is flat-chased in a design of interlaced strapwork, the sides are modeled with brackets shaped as female terms and with three panels occupied by subjects of King Ahasuerus and Esther, Alexander and the Wife of Darius and King Edward of England and Queen Eleanor, the lower part of bowl with bands of masks, scrolls and fruits, the stem with female caryatids and masks, and the foot with bands of scrollings, masks, fruits and strap work. The rim of the cover is modeled with oval medallions occupied by reclining figures of Jupiter and Neptune separated by eagles and lions' masks, the dome with three oval panels of subjects of kings with scepters seated on thrones, the panels separated by masks and winged bulls, and the finial with bands of masks, scrolls and fruits and with voluted rams' heads and female masks and surmounted by a figure of Abundantia holding in one hand a cornucopia of fruits and resting the other on a scrolled shield engraved with a crest of stag's head, coupé.

Height, 41 $\frac{3}{8}$ inches; diameter of bowl, 10 $\frac{1}{8}$ inches.

(Illustrated)

Note: The original of this cup is preserved in the Landhaus of Gratz, Styria. It weighs 285 oz. 15 dwts.

ORIENTAL AND OTHER RUGS

261—ANATOLIAN MAT

P. C. Bruce

22.50

Rectangular shape. Field patterned with bands of varicolored diamond figures on a red ground with border of varicolored palmettes on a white ground.

Length, 25 inches; width, 21 inches.

262—ANATOLIAN RUG

Mrs. R. L. Beckwith

30

Rectangular shape. Field of dark red patterned with varicolored pointed panels and V-shaped bands, inner guard of varicolored diamonds on a red ground and border of varicolored oval medallions on a red ground.

Length, 5 feet 8 inches; width, 1 foot 7 inches.

263—PERSIAN PRAYER RUG

Mrs. R. L. Beckwith

50

Rectangular shape. Field of mihrab form patterned in red, blue and white on a light-colored ground and surrounded by a border of stepped medallions on an olive-green ground. Inner and outer guards of varicolored floral sprays on black grounds and border of alternate red, pale blue and yellow diagonal stripes.

Length, 4 feet 5 inches; width, 3 feet 2 inches.



NO. 259—SILVER STANDING CUP AND COVER IN THE
AUGSBURG STYLE OF THE SIXTEENTH CENTURY

Second and Last Afternoon

264—PERSIAN PRAYER RUG

Julia Ryle

40

Rectangular shape. Field of pointed arched mihrab form patterned with varicolored pear-shaped ornaments on a blue ground, sky patterned similarly on a dark blue ground. Inner and outer guards of red meander with white stars on a blue ground and border of varicolored meander and angular pear-shaped figures on a white ground.

Length, 4 feet 6 inches; width, 3 feet 10 inches.

265—PERSIAN PRAYER RUG

Mrs. Benden

30

Rectangular shaped. Field of mihrab form with lower portion diapered with hooked diamond medallions of red and dark blue on a white ground; upper portion, of pointed arch form, in red and blue, sky decorated with animal forms and hooked diamond medallions on a white ground. Inner and outer guards of varicolored medallions on dark and light blue grounds and border of varicolored star forms on a red ground.

Length, 5 feet 9 inches; width, 3 feet 8 inches.

266—CAUCASIAN RUG

P. C. Bryce

40

Rectangular shape. Field patterned with red, black and white diamonds on a yellow ground, inner guard with light-colored quatrefoils on a red ground, double outer guards patterned with medallions and hook pattern on light grounds and border with a toothed pattern in red, black and white on a yellow ground. (One end repaired.)

Length, 5 feet 3 inches; width, 3 feet 3 inches.

267—TURKISH RUG

Artikyan & Co

42.50

Rectangular shape. Field patterned with varicolored detached rose-blossoms on a blue ground with brown cloud forms. Inner guard of double curved scrolls in dark red on a light red ground, border of hooked pattern in blue and white with varicolored pointed leaves.

Length, 5 feet 1 inch; width, 3 feet 2 inches.

268—BOKHARA RUG

Julia Ryle

75

Rectangular shape. Field patterned with octagonal medallions in red, white and dark blue on a red ground. Inner guard of varicolored medallions on a red ground and border of varicolored diamond-shaped figures on a red ground.

Length, 5 feet 5 inches; width, 3 feet 8 inches.

Second and Last Afternoon

269—PERSIAN RUG

J. Farn
45- Rectangular shape. Field, with dark blue ground *semé* with varicolored rosettes and flower forms patterned with four toothed hexagonal medallions enclosing blue and white hexagonal figures on red grounds. Inner guard of varicolored rosettes on a red ground. Outer guard of similar pattern on a dark blue ground and border of varicolored cruciform figures on a white ground.

Length, 5 feet 4 inches; width, 3 feet 9 inches.

270—CAUCASIAN RUG

Wm. Arthur Ryle
95- Rectangular shape. Field patterned with a varicolored diaper of leaves and flowers on a white ground. Inner guard of counter-change trefoils in green and red, outer guard of similar design in blue and yellow and border of varicolored rosettes and serrated leaves on a black ground. Surround border of undyed camel's hair.

Length, 7 feet 6 inches; width, 3 feet 3 inches.

271—CAUCASIAN RUG

P. C. Bryce
65- Rectangular shape. Black field patterned in the center with a varicolored diamond-shaped medallion and at the angles with blue pear-shaped figures on red grounds. Inner and outer grounds of barber's pole pattern on black grounds and border of black, red and blue scrolls and diamond medallions enclosing double hook scrolls on a yellow ground.

Length, 7 feet 2 inches; width, 3 feet 6 inches.

272—PERSIAN RUG

A. C. Crocker Esq
110 Rectangular shape. Field with plain red ground. Inner and outer guards of red, yellow, green and purple linked squares on blue grounds and border of varicolored quatrefoil and octagonal medallions on a white ground.

Length, 8 feet 4 inches; width, 3 feet 6 inches.

273—CAUCASIAN RUG

J. H. Marici
110 Rectangular shape. Field, with a white ground patterned, in red and blue, with octagonal medallions of flowers and leaves. Inner and outer guards of red meanders on blue grounds, the latter with additional bands of red, blue and black Greek key pattern on a yellow ground and of red, white and blue hexagonal medallions. Border of red, yellow and white diamond-shaped medallions on a dark blue ground.

Length, 9 feet 2 inches; width, 4 feet 10 inches.

Second and Last Afternoon

274—PERSIAN RUG

A. C. Crocker & Co

125

Rectangular shape. Field, with a gray ground, patterned with a varicolored diaper of flowers and leaves of alternate bands of blue flowers with green leaves on red grounds and of a varicolored floral meander on white grounds.

Length, 10 feet 10 inches; width, 4 feet 1 inch.

275—CHINESE RUG

Julia Ryde

350

Rectangular shape. Field patterned with circular scrolled medallion, fabulous animals and floral sprays in blue and light yellows on a dark ground. Inner guard patterned with yellow disks on a dark blue ground and border of floral scrolls and cloud forms in yellows on a blue ground.

Length, 8 feet 7 inches; width, 5 feet 6 inches.

276—CHINESE RUG

Mrs. B. Strange

290

Rectangular shape. Field patterned with a diaper of flowers, pomegranates, leaves and angular stalks in yellow and red on a blue ground. Inner guard of blue rosettes on a yellow ground, outer guard of angular floral sprays in brown and blue on a yellow ground with border of volutes, scrolls and seven-sided scrolled medallions in blue and brown on a yellow ground.

Length, 12 feet; width, 5 feet 8 inches.

277—CHINESE RUG

Geo. H. Swann

390

Rectangular shape. Field with blue ground patterned with three circular medallions enclosing octagonal rosettes of green and brown on a yellow ground, surrounded by butterfly forms and floral sprays in green, light blue and yellow. Inner guard of angular meander in brown on a yellow ground with double border of floral sprays in blues, green and brown and of scrolls, volutes and seven-sided medallions in blue, green and brown, both on yellow grounds.

Length, 13 feet; width, 7 feet 6 inches.

278—CAUCASIAN RUG

Geo. H. Swann

450

Rectangular shape. Field of circular floral rosettes, in rose-color and of angular branches, trefoil leaves and quatrefoils in pale blue, on a dark blue ground. Inner border of diagonal stripes in pale blue, brown and white on a yellow ground, outer border to match and outside band of flowers and leaves in rose-color and light blue on a dark blue ground.

Length, 13 feet 6 inches; width, 7 feet 2 inches.

Second and Last Afternoon

279—CAUCASIAN RUG

Geo. H. Stearns

460

Field diapered with circular floral rosettes, angular branches and trefoil leaves in yellows on a dark blue ground. Inner border of angular interlacements, circular rosettes and C-scrolls in blue and brown on a yellow ground, and outer border of two bands of floral meander in yellow on a blue ground. Outside is a band of plain yellow.

Length, 14 feet 9 inches; width, 6 feet 9 inches.

280—ANTIQUE CHINESE RUG OF THE CHIEN-LUNG PERIOD

Wm. E. C. Dieckhoff

300

Rectangular shape. Field, with dark blue ground, patterned with three circular medallions, the side ones enclosing varicolored cruciform figures, quatrefoil flowers and leaves on yellow and red ground, the center one a square figure in red, *semé* with diamonds, on a yellow ground. These medallions are surrounded by detached floral sprays, the figure of a horse and leaf-shaped medallions, and an inner border of volutes and scrolls in red, green and blues on a yellow ground. Double border of red, yellow and green rosettes and of volutes, scrolls and scrolled medallions in blue, brown, light yellow and green, on yellow grounds.

Length, 13 feet 9 inches; width, 7 feet 3 inches.

281—PERSIAN RUG

Cartier & Co

180

Rectangular shape. Field, with red ground, diapered, in dark blue, with palmette-shaped figures. Double inner guard of bands of red and white barber's pole pattern and of a varicolored floral meander on a dark blue ground, triple outer guard of bands of varicolored floral meanders on brown and yellow grounds and of a trefoil counter-change pattern in blue and green, and border of a varicolored floral meander on a white ground.

Length, 14 feet 3 inches; width, 6 feet 6 inches.

282—PERSIAN RUG

A. C. Crocker & Co

310

Rectangular shape. Field, divided into squares patterned, on a blue ground, in red and yellow, with flowers, leaves and interlacements and with circular medallions of white enclosing pear-shaped figures. Inner and outer guards patterned with foliage and stalks in red and blue on yellow grounds and border of circular medallions, pear-shaped figures and serrated leaf forms in red and yellow on a blue ground.

Length, 14 feet 2 inches; width, 7 feet 9 inches.

Second and Last Afternoon

Cartier & Co

283—ANTIQUE CHINESE RUG OF THE K'ANG-HSI PERIOD

380

Rectangular shape. Field, with light blue ground, patterned with a central square and two oval medallions, that in the center containing vase forms, spandrels of linked circles and a border of zigzag figures in blue and brown, those at the sides voluted quatrefoils in blue and brown both on yellow grounds. These medallions are surrounded by detached floral sprays in yellow and brown. Double inner guard of volutes and diagonal stripes in blue and brown and a key pattern in blue on a yellow ground. Border of a double meander in blue and brown enclosing quatrefoils and stars in blue and brown on a yellow ground.

Length, 14 feet; width, 7 feet 3 inches.

(Illustrated)

Philip L. Goodman

284—PERSIAN RUG

390

Rectangular shape. Field patterned with a diaper of light-colored flowers, leaves, stalks and medallions on a dark blue ground. Narrow border of blue and yellow leaf meander on a salmon-colored ground.

Length, 14 feet 4 inches; width, 8 feet 5 inches.

Wm. E. C. Dieckhoff

285—PERSIAN RUG

420

Rectangular shape. Field patterned with varicolored diaper of interlacements, flowers and leaves on a dark blue ground. Narrow double border of green V-shaped figures on a red ground, and dark green meander on a red ground.

Length, 15 feet 1 inch; width, 10 feet 11 inches.

P. P. Bruce

286—PERSIAN RUG

360

Rectangular shape. Field, with plain black ground, decorated at the angles with panels of stepped outline diapered with varicolored flowers, pointed leaves and with diamond medallions on red grounds. Double inner and outer guards of green and red rosettes on red and black grounds, border of varicolored oval rosettes and curved serrated leaves on a yellow ground and outer border of toothed pattern in red and blue.

Length, 15 feet 10 inches; width, 11 feet 6 inches.



NO. 283—ANTIQUE CHINESE RUG OF THE K'ANG-HSI PERIOD

Second and Last Afternoon

287—PERSIAN RUG

Wm. E. C. Piechhoff

1575- Field, with blue ground, patterned with varicolored cloud forms, palmette-shaped figures and medallions and with a central hexagonal medallion patterned, in red and blue, on a yellow ground with animal forms and octagonal medallions. Inner and outer guards of varicolored floral meanders on white grounds. Border of varicolored quatrefoil rosettes on a dark blue ground.

Length, 15 feet 10 inches; width, 12 feet.

288—TURKISH RUG

Artikyan & Co

475- Rectangular shape. Field, with a dark blue ground, patterned with a central diamond-shaped medallion enclosing varicolored flower and leaf forms on a yellow ground and surrounded by a diamond checkered pattern occupied by floral sprays in light colors. Inner guard of seven bands, five of light and two of dark colors, outer guard of varicolored floral pattern on a yellow ground and border of varicolored medallions and leaves on a yellow ground.

Length, 34 feet; width, 9 feet 2 inches.

289—FRENCH AUBUSSON CARPET

P. C. Price

490- Field of light buff with central quatrefoil medallion enclosing varicolored floral wreath surrounded by panels of scrolls and flowers on colored grounds. Inner-guard of leaf-entwined column, border of varicolored bouquets of flowers and looped ribbon.

Length, 21 feet 5 inches; width, 16 feet 3 inches.

CARVINGS, PANELS, CANDLESTICKS AND FIGURES IN CARVED WOOD

290—ITALIAN CARVED AND GILT WOOD COFFER OF THE SEVENTEENTH CENTURY

27.50

Wm. E. C. Piechhoff

Rectangular shape with hinged lid having a gadrooned edge and molded and leaf carved dome surmounted by voluted scrolls and mask. Body with glazed, paneled and scrolled front, paneled and scrolled sides, Putti caryatids at angles, molded and carved base and cushion feet. Entirely gilt.

Height, 12 inches; length, 13 inches; width, 7¼ inches.

291—ITALIAN PAINTED AND GILDED COFFER IN THE STYLE OF THE SIXTEENTH CENTURY

Rectangular shape, with domed hinged lid. Decorated in gesso work, painted and gilded with shields charged with coats-of-arms, scrolled panels, circular portrait medallions and Latin inscription.

Height, 13 inches; length, 20 inches; width, 12 inches.

Second and Last Afternoon

Mrs. C. Kenyon

292—ITALIAN CARVED AND GILT WOOD FRAME OF THE SEVENTEENTH CENTURY

25- Rectangular opening. Frame pierced and carved with pointed leaves, scrolls and birds with spread wings.

Height, 19 inches; width, 14½ inches.

Mrs. C. Kenyon

293—ITALIAN CARVED AND GILT WOOD FRAME OF THE SEVENTEENTH CENTURY

27.50 Rectangular-shaped molded opening. Frame of pierced and carved acanthus-leaf scrollings. Entirely gilt.

Height, 15 inches; width, 12½ inches.

Julia Ryle

294—TWO SPANISH CARVED PAINTED AND GILDED BAS-RELIEFS OF THE SEVENTEENTH CENTURY

45- Carved as figures of two bearded Saints, one holding a book, one with mitre and hand upraised in the act of benediction. On rectangular molded brackets. Painted and gilded.

Heights, 19 inches and 18 inches.

Julia Ryle

295—PAIR OF FRENCH WALNUT CARVINGS OF THE FOURTEENTH CENTURY

35- Half figures of women, formed into brackets having molded shelves of later date, rectangular back plates and turned pendants.

Height, 13 inches; width, 9 inches.

A. A. Austin

296—PAIR OF ITALIAN CARVED AND GILT WOOD CAPITALS OF THE SIXTEENTH CENTURY

20 Capitals of the Composite order, carved with volutes and acanthus leaves and with molded incurved abaci. Completely gilt.

Height, 22 inches.

297—PAIR OF ITALIAN PAINTED GESSO CANDLESTICKS OF THE SEVENTEENTH CENTURY

F. J. Hercomb & Co

105- Baluster and urn shaped standards modeled in relief with Cherubim, floral festoons and acanthus leaves, and with saucer-shaped gadrooned bobêches on triangular pedestals formed of voluted scrolls decorated with Cherubim and acanthus leaves and enclosing oval scrolled escutcheons and Cherubim. Molded pedestal feet. Painted in cream-color and brown.

Height, 35 inches.

292 A Curtains Mouldings (4)

10 293 A Frame (4)

120 293 B Picture

27.50 293 C Frame

5.50 293 D Frame

F. J. Hercomb & Co

295 A - Tabernacle

F. Baumle & Co

30. A. L. Lorraine

295 B Table

T. Riville

J. Fane

F. J. Hercomb

Second and Last Afternoon

298—PAIR OF ITALIAN CARVED AND GILT WOOD WALL BRACKETS OF
THE LATE SEVENTEENTH CENTURY *L. Ricci*

15- Heavy curved arms, pierced and carved in a design of pointed leaves, branches of vine with leaves and clusters of grapes, terminating in pointed leaves and bunches of wheat ears. Entirely gilt. Fitted for electric light.

Length, 35 inches.

299—PAIR OF ITALIAN GILT WOOD CANDLESTICKS OF THE SEVENTEENTH
CENTURY *J. Fann*

5-5- Turned baluster-shaped shafts carved with acanthus leaves on triangular bases carved with voluted angles enclosing oval escutcheons. Molded saucer-shaped bobêches. Entirely gilt. Fitted for electric light with plaited silk shades.

Height, 36 inches.

300—PAIR OF ITALIAN GILT WOOD CANDLESTICKS OF THE SEVENTEENTH
CENTURY *J. Fann*

5-5- Turned baluste-shaped shafts carved with acanthus leaves, on triangular bases carved with acanthus scrolled angles, enclosing oval escutcheons and paw feet. Molded and carved bobêches. Entirely gilt. Fitted for electric light with plaited silk shades.

Height, 36 inches.

301—PAIR OF ITALIAN CARVED AND GILT WOOD WALL BRACKETS OF
THE LATE SEVENTEENTH CENTURY *Al. Salvo Bros.*

10 Heavy curved and voluted arms, pierced and carved with ram's horns, pointed leaves, groups of grapes and wheat ears, vine-leaves, flowers and acanthus leaves, terminating in scrolled acanthus leaves. Entirely gilt. Fitted for electric light.

Length, 37 inches.

302—PAIR OF ITALIAN CARVED AND GILT WOOD CANDLESTICKS OF THE
SEVENTEENTH CENTURY *T. Revillon*

70 Baluster and vase shaped shafts, molded and carved with acanthus leaves on triangular pedestals formed of voluted scrolls with carved acanthus leaves and scrolled and voluted feet. Saucer-shaped gadrooned bobêches. Fitted as lamps for electric light with plaited silk shades finished with bead fringes.

Height, 37½ inches.

Second and Last Afternoon

303—PAIR OF ITALIAN CARVED AND GILT WOOD CANDLESTICKS OF THE SEVENTEENTH CENTURY

100 *Wm. S. Kenyon*
Baluster and vase shaped shafts molded and carved with acanthus leaves, triangular pedestals formed of voluted scrolls with carved acanthus leaves and scrolled and voluted feet. Saucer-shaped gadrooned bobêches. Fitted as lamps for electric light with plaited silk shades finished with bead fringes.

Height, 37½ inches.

304—ITALIAN CARVED AND GILT WOOD MIRROR OF THE SEVENTEENTH CENTURY

40 *F. J. Kenyon*
Rectangular mirror with molded frame pierced and carved with scrolled acanthus leaves. Entirely gilt.

Height, 26 inches; width, 32 inches.

305—PAIR OF ITALIAN PAINTED CANDLESTICKS OF THE SEVENTEENTH CENTURY

95- *Wm. F. Briggs*
Cylindrical baluster and pear shaped stems carved with acanthus leaves, gadroonings and imbrications, molded saucer-shaped bobêches, pear-shaped candle-sockets, molded circular bases with gadrooned pendants and four scrolled and voluted legs. Completely painted.

Height, 57 inches.

306—PAIR OF FLEMISH OAK PANELS OF THE FIFTEENTH CENTURY

30 *Julia Ryle*
Rectangular shape. Carved with raised vertical flutings.

Height, 18½ inches; width, 10 inches.

307—PAIR OF FLEMISH OAK PANELS OF THE FIFTEENTH CENTURY

20 *Theo. O'Farman*
Rectangular shape. Carved in a linen fold design.

Height, 22¾ inches; width, 9½ inches.

308—FRENCH CARVED PAINTED AND GILDED WOOD STATUETTE OF THE FIFTEENTH CENTURY

22.50 *Theo. O'Farman*
Standing figure of the Virgin in red robe, gilded mantle and hood, holding on her left arm the undraped figure of the Child Christ. Painted and gilded.

Height, 11 inches.

Second and Last Afternoon

309—FRENCH CARVED AND PAINTED WOOD STATUETTE OF THE FIFTEENTH CENTURY

45- *Julia Ryle*
Standing figure of the Virgin wearing a hooded mantle and crown, supporting on her left arm the figure of the Child Christ dressed in a skirted robe. On circular base. Traces of painting.

Height, 11 inches.

310—PAIR OF FRENCH OAK FIGURES OF THE FIFTEENTH CENTURY

80 *Theo. of Arman*
Standing figures of Saints with long curling hair, wearing ecclesiastical robes and holding branches of palms.

Height, 32 inches.

311—PAIR OF ITALIAN CARVED PAINTED AND GILT WOOD STATUETTES OF THE SIXTEENTH CENTURY

150 *Mrs. Lee Johns*
Figures of angels with outstretched wings and in classic tunics with flowing robes holding, with one arm, spirally fluted cornucopiae which originally formed candle-sockets. On rectangular bases with incurved sides, carved with drapery festoons and with voluted scrolls at the angles. Painted and gilded. Fitted for electric light.

Height, 40 inches.

312—PAIR OF SPANISH PAINTED AND GILT WOOD STATUES OF THE SEVENTEENTH CENTURY

125 *T. E. Kling*
Figures of two Bishops in ecclesiastical robes painted with scrolled borders and gilt, both wearing mitres decorated, in relief, with bands of beading and medallions, one holding an Episcopal Crozier in his left hand and both with their right hands raised in the act of benediction. On oval bases.

Heights, 40 and 38 inches.

313—SILVER-PLATED ITALIAN HANGING LAMP

50 *T. F. Crawley*
Vase-shaped body repoussé with pointed leaves, ball finial, three looped handles, and three chains with circular plate repoussé with pointed leaves.

Height, 11½ inches.

314—ITALIAN SILVER-PLATED HANGING LAMP

25 *F. Barmes*
Pear-shaped with scalloped rim. Body repoussé with carved flutings, scrolls, acanthus leaves and wheat-ears. Ring pendant. Supported by three pierced ear handles and chain of ring links and turned balls, from circular plate. Fitted for electric light.

Height, 14 inches.

309 A. Book Ends. 2 per.

50 —

309 B

" " per

Mrs. C. Kenyon

20



315—PAIR OF ITALIAN SILVER-PLATED HANGING LANTERNS OF THE SEVENTEENTH CENTURY

90

G. H. Marici
Vase-shaped. Repoussé with shells, acanthus leaves and scrollings, with three projecting scrolled and voluted handles and supporting chains with circular plate above. Molded pointed pendants, swinging pendant rings and tassels. Fitted for electric light.

Height, 22 inches.

Second and Last Afternoon

316—ITALIAN SILVER-PLATED HANGING LAMP OF THE SEVENTEENTH CENTURY

30

F. Barnette
Vase-shaped, with bulbous base and rim modeled with flames. Body repoussé with scrolls and leaves and decorated with applied gilt plates repoussé with roses and leaves. Suspended by three handles shaped as pierced and voluted scrolls and three wrought brass chains from circular molded plate repoussé with scrolls. Fitted for electric light.

Height, 26 inches.

(Illustrated)

317—PAIR OF ITALIAN CARVED AND GILT WOOD TORCHÈRES OF THE SEVENTEENTH CENTURY

100

F. J. Newcomb Co
Formed as columns with spirally twisted shafts carved with scrolls and floral sprays. Composite capitals of acanthus leaves and volutes, molded bases and incurved abaci with carved edges. (Abaci broken.)

Height, 63½ inches.

318—PAIR OF ITALIAN CARVED PAINTED AND GILT WOOD TORCHÈRES OF THE EIGHTEENTH CENTURY

120

F. J. Newcomb Co
Baluster-shaped shafts carved with acanthus leaves, saucer-shaped bobèches supported by scrolled acanthus leaves, circular molded bases carved with scrolls, and three carved and voluted feet. Painted in cream color heightened with gilding.

Height, 64 inches.

319—PAIR OF ITALIAN CARVED AND GILT WOOD TORCHÈRES OF THE SEVENTEENTH CENTURY

70

H. B. Kinney
Triangular shafts formed of detached voluted acanthus-leaf scrolls, supporting two figures of Amorini holding tapering trumpet-shaped, scrolled and voluted terminations finished with metal candle holders shaped as crowns. Triangular pedestals carved with scrolled escutcheons and with three voluted scrolled and paw feet. Completely gilt. Fitted for electric light.

Height, 6 feet 6 inches.

320—PAIR OF ITALIAN PAINTED WOOD CANDLESTICKS OF THE EIGHTEENTH CENTURY

200

M. F. Briggs
Triangular baluster and vase shaped stems carved with scrolls, volutes and acanthus leaves, vase-shaped gadrooned bobèches, triangular bases with chamfered angles, triangular medallions and scrolled and voluted feet. Fitted as lamps with electric light and linen and gold lace shades.

Height, 69 inches.

320 a Candlesticks

70

T. F. Cranley

320 b Lamps

2

F. Barnette

52.50



NO. 316—ITALIAN SILVER-PLATED HANGING LAMP
OF THE SEVENTEENTH CENTURY

Second and Last Afternoon

321—VENETIAN CARVED AND GILT WOOD LANTERN OF THE SEVENTEENTH CENTURY

30 Double armed bracket of voluted scrolls carved with acanthus leaves and supporting three rectangular lanterns with scrolled angles terminating above in dragons' heads and below in acanthus leaves and wings with masks between, turned and carved finials and bases. Supported by a cylindrical shaft covered with red silk damask and by a tripod of wrought-iron bars standing on triangular stone base of later date with incurved sides carved with escutcheons and cherubim. Fitted for electric light.

F. Baumeister
Height, 8 feet 10 inches.

(Illustrated)

322—PAIR OF ITALIAN SILVERED COPPER CANDELABRA OF THE SEVENTEENTH CENTURY

100 Cylindrical molded, baluster vase-shaped and columnar stems repoussé with flutings, scrolls, volutes and acanthus leaves, decorated with applied figures and scrolled leaves of gilt bronze and with vase-shaped quatrefoil terminations decorated with applied cherubim of gilt bronze and with pierced galleries. Tripod bases formed of volutes of strap-iron and with wrought-iron acanthus-leaf scrollings enclosing cylindrical gilt wood stems. On triangular bases with incurved sides carved with shields charged with coats-of-arms. Fitted for electric light.

F. Baumeister
Height, 10 feet 6 inches.

(Illustrated)

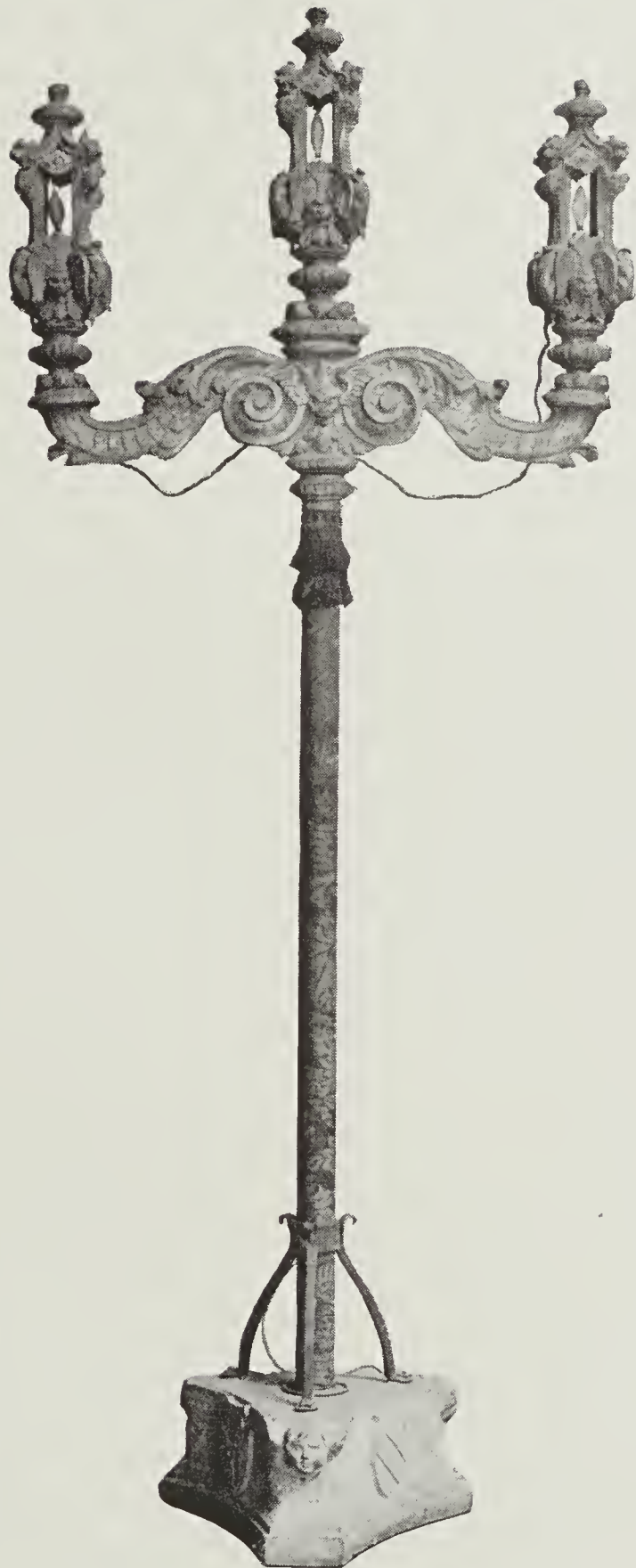
323—ITALIAN PAINTED WOOD CANDLESTICK OF THE EIGHTEENTH CENTURY

80 Triangular baluster and vase shaped stem pierced and carved with scrolls, volutes and acanthus leaves, vase-shaped bobèche pierced and carved with acanthus leaves and scrolls and circular molded base. Tripod stand formed of three acanthus-leaf voluted scrolls, cylindrical acanthus-leaf standard and scrolled and voluted feet. Fitted for electric light. Completely painted.

322 a Panoply of Arms
T. E. Kline
Height, 79 inches.



322



321



322

Second and Last Afternoon

324—SET OF FOUR ITALIAN GILT WOOD CANDLESTICKS

E. Baumeister

240

Triangular baluster and vase shaped stems with cylindrical lower portions, circular molded bobêches, with lambrequined rims, pear-shaped acanthus-leaf candle-sockets, triangular bases with scrolled and voluted angles and acanthus-leaf and paw feet. Fitted for electric light. Completely gilded. Have semi-globular shaped iridescent yellow glass shades.

Height, 84½ inches.

325—PAIR OF ITALIAN CARVED AND GILT WOOD CANDELABRA OF THE EIGHTEENTH CENTURY

Di Salvo 7200

50

Shafts turned and carved with fluted balusters, fluted tapering columns, and bands of acanthus and pointed leaves, and circular molded feet carved with acanthus leaves. Arranged with two bands of four curved and acanthus-leaf decorated arms, each of the lower terminating in four and of the upper in three, vase-shaped candle-sockets with saucer-shaped leaf-carved bobêches. Above are groups of five straight branches terminating in vase-shaped candle-sockets, and leaf-carved bobêches. Fitted for electric light.

Height, 95 inches.

PAINTINGS OF THE FIFTEENTH, SIXTEENTH AND EIGHTEENTH CENTURIES

325A—FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

(Panels. One cradled)

Mrs. Goitz

60

Set of four panels, probably once forming a portion of a room decoration. Painted, on a gold ground, in flakes of gold and brown with rococo scrolls and volutes bound with twisted ribbons and, in colors, with floral festoons and sprays, forming oval medallions occupied by paintings in grays and *en camaïeu*, of subjects of the education, by the Centaurs, of the youthful Achilles. In one, Chiron, shown as a bearded Centaur, is handing a lyre to the youth, in another Eurytion shown as a youthful, beardless Centaur is teaching him to play on a similar instrument, in another the youth, brandishing a Bacchic thyrsus, is seated on the back of a female Centaur who holds him with one arm, and in the fourth he is crouched on the back of a female Centaur, whose hands are tied behind her back and whom he drives and directs by a bridle. In all but one, the Bacchic thyrsus is prominent.

Height, 19 inches; width, 12 inches.

326—PAIR PANELS: STYLE OF THE FIFTEENTH CENTURY

J. H. Johnston

50

Figures of Saints. Full-length figures of a Virgin Martyr carrying a palm branch and a Doctor of the Church holding a crozier. In wooden frames carved in a design of Gothic niches with pointed arches, pilasters with paneled shafts, molded and crocketed pediments, poppy finials, acanthus-leaf brackets and scrolled aprons.

Height, 32½ inches; width, 8½ inches.



Dr. Koster

- 327—CANVAS: GERMAN SCHOOL OF THE EARLY EIGHTEENTH CENTURY
 35- Portrait of Anna Catherine Heklin. Half-length portrait of an old woman seen in full face. She has gray hair and wears a green bodice bordered with lace and with lace cuffs, a red mantle and a lace head-dress. She is standing at a table with her hand resting on an open New Testament. Reddish background. Below is a panel painted with an inscription in German which gives the date of her birth as 1680 and of her death as 1767. In contemporary carved, painted and gilt wood frame, shaped as a scrolled escutcheon carved with scrolled acanthus leaves and having as crest an escutcheon charged with a coat-of-arms and surmounted by a coronet.

Height, 35 inches; width, 26 inches.

327 A. Paintings

27.50 —

327 B - "

27.50 —

327 C "

75-

J. M. Taylor

Mrs. C. Kemper

T. Bank

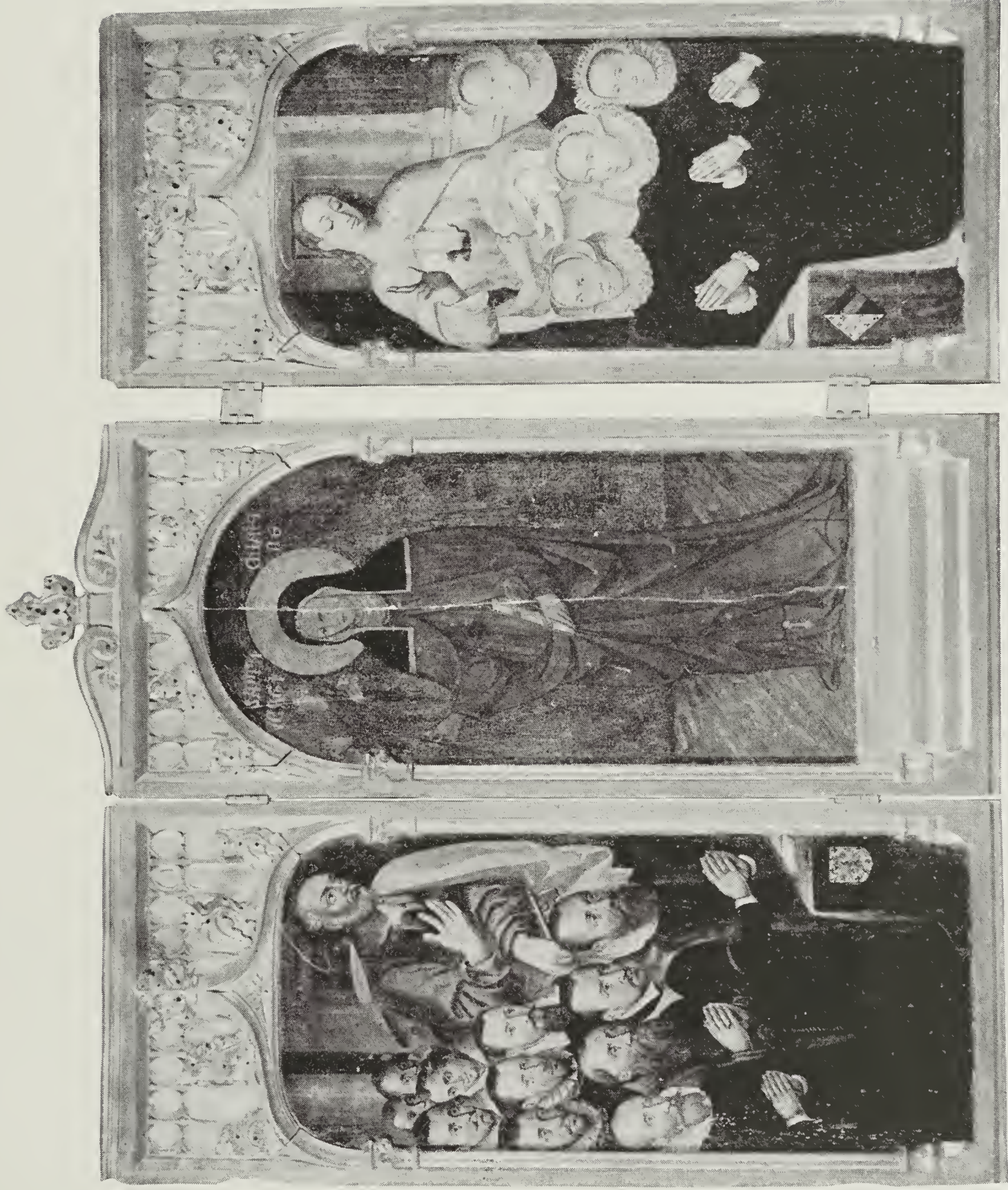
H. R. Thayer

328—FLEMISH TRIPTYCH MAINLY OF THE SIXTEENTH CENTURY

420

Central panel painted with a fifteenth century figure of the Virgin holding a lily and with a gold halo. Side panels painted with sixteenth century figures of Saints Peter and John and families of Donor, the women on one side and the men on the other. Outside panels painted with a late sixteenth century figure of Christ, seated, with Satan at his feet, and with a crowned figure representing the Church, with Sanctus Spiritus Dove above her. Frame, of later date, carved with crocketed Gothic arches, and poppy finial. Completely gilt.

Height, 57 inches; width, 65 inches.



NO. 328—FLEMISH TRIPTYCH MAINLY OF THE SIXTEENTH CENTURY

FURNITURE OF THE FIFTEENTH, SIXTEENTH,
SEVENTEENTH AND EIGHTEENTH CENTURIES

Julia Ryde

329—OAK STOOL IN THE STYLE OF THE FIFTEENTH CENTURY

45- Octagonal shape. Side supports carved with circular medallions of Gothic tracery and with seated figures of Saints at angles. Square tenoned stretcher.

Height, 18 inches; length, 17½ inches; width, 17½ inches.

Alf. Salvo Bras

330—PAIR OF ITALIAN WALNUT STOOLS OF THE SEVENTEENTH CENTURY

200 Rectangular shape. Tops with molded edges, shaped aprons carved with scrolls, molded and curved voluted legs. Scroll and shell carved front rails and square side rails. Loose cushions upholstered in velours.

J. H. Marici

331—FRENCH CARVED AND GILT STOOL IN THE STYLE OF LOUIS XIV

32.50 Shaped top, with molded and carved apron, square tapering columnar legs with Ionic capitals and paneled shafts, carved and molded cross stretcher. Completely gilt. Top upholstered in crimson cut velvet, with loose cover of seventeenth century tapestry.

Alf. Salvo Bras

332—ENGLISH WALNUT STOOL OF THE SEVENTEENTH CENTURY

110 Rectangular shape. Straight turned legs, turned double front rails and turned side rails. Top upholstered in Italian appliqué embroidery of the seventeenth century worked on crimson velvet in colored satins and silk cord in a pattern of quatrefoils, voluted strapwork and scrolled leaves. Finished with silk fringe.

Height, 21 inches; length, 31 inches; width, 22 inches.

F. Baumleiste

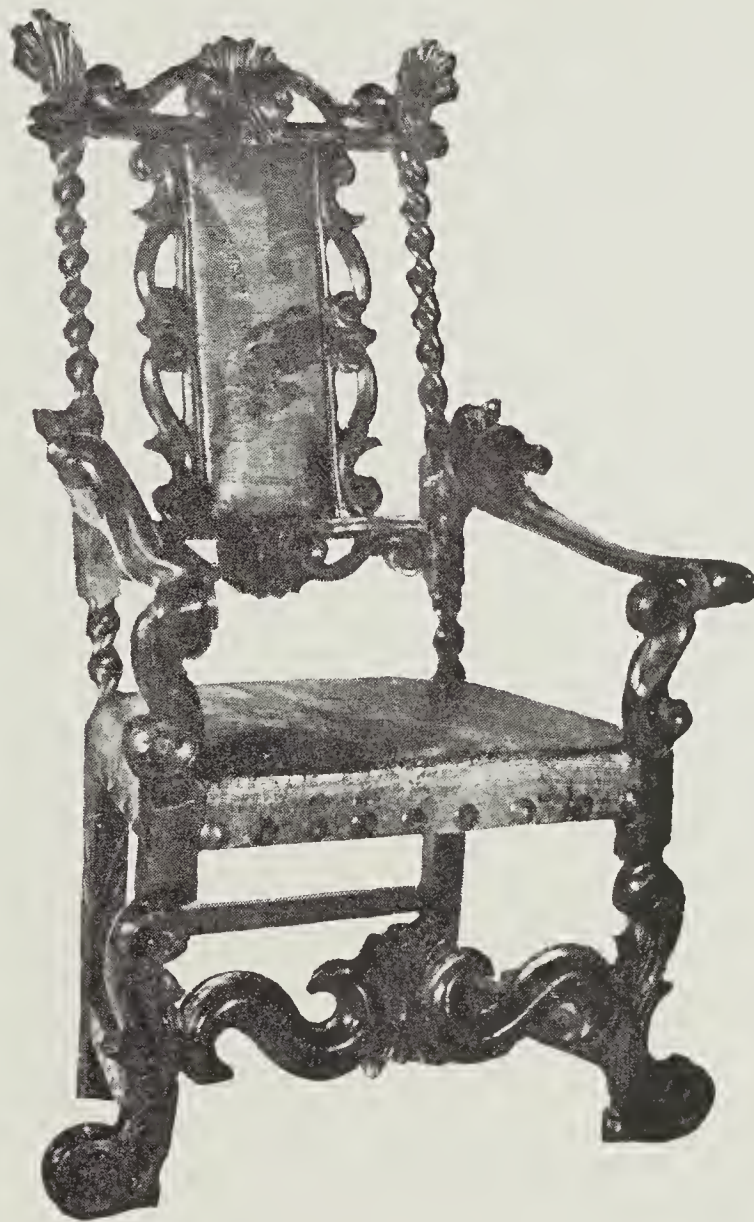
333—FLORENTINE WALNUT ARMCHAIR OF THE SEVENTEENTH CENTURY

105- Straight rectangular back with carved voluted and gilt finials, straight flat arms on carved baluster-shaped supports, straight seat front, straight square legs and square cross-bases with shaped ends. Seat and back upholstered in crimson antique velvet, bordered with gold galoon and finished with gold fringe.

J. H. Marici

334—WALNUT ARMCHAIR

100 Reproduction made to exactly match the foregoing, upholstered in antique velvet.



335—PAIR OF VENETIAN WALNUT ARMCHAIRS OF THE SEVENTEENTH CENTURY

- G. Fane*
250 Straight rectangular backs with scroll framed panels, spirally turned side supports, shell-shaped finials and crestings. Curved voluted arms on voluted supports, straight seat fronts with voluted legs, scrolled and carved front rails and square side rails. Seats and panels of backs upholstered in stamped and painted leather of the sixteenth century secured with large brass head nails.

G. F. Marici
336—ITALIAN WALNUT ARMCHAIR OF THE SEVENTEENTH CENTURY

- 90 Straight back with shaped top, curved voluted and carved arms on voluted supports. Straight seat front, voluted legs, scroll and shell-carved front rail and square side rails. Seat and back upholstered in crimson velvet.



W. F. Briggs

337—FLORENTINE WALNUT CHAIR OF THE SIXTEENTH CENTURY

90

Square open back with vertical baluster-shaped spindle splats, shaped and pierced cresting and carved and gilt finials. Straight square arms, on turned baluster-shaped supports, turned legs, twin turned front rails, side rails and stretcher. Seat upholstered in sixteenth century tapestry.

338—PAIR OF VENETIAN WALNUT ARMCHAIRS OF THE LATE SEVENTEENTH CENTURY

180

J. H. Marici

Straight square backs. Curved, molded and voluted arms on voluted supports, straight seat fronts, curved and voluted legs, voluted and carved front rails and square side rails. Seats and backs upholstered in old crimson velvet.



Wm. Carhart

339—ENGLISH WALNUT ARMCHAIR OF THE SEVENTEENTH CENTURY

250

Straight rectangular back and straight seat front. Straight turned arms on turned supports. Turned legs, front and side rails and stretcher. Seat upholstered in old crimson velvet, back in panel of embroidery, in colored silks and gold thread, patterned with a circular medallion of a seated Sea Goddess, flanked by scrolls appliqué-embroidered in gold thread.

F. H. Clark

340—TUSCAN WALNUT ARMCHAIR OF THE FIFTEENTH CENTURY

155

Straight square back with straight flat voluted arms on square supports, square legs, pierced and carved front rail and square side rails. Seat and back upholstered in leather secured with large brass-headed nails.

Second and Last Afternoon

Wm. F. Lewis

341—TUSCAN WALNUT ARMCHAIR OF THE FIFTEENTH CENTURY

115- Straight square back with straight flat voluted arms on square supports, square legs, pierced and carved front rail and square side rails. Seat and back upholstered in leather secured with large brass-headed nails.

342—SET OF THREE FLORENTINE WALNUT ARMCHAIRS OF THE SIXTEENTH CENTURY

F. Baumier

255- Straight square backs with carved and gilt finials. Curved, molded and voluted arms on turned baluster-shaped supports, turned legs, ball feet, turned twin front rail and side rails. Seats and backs upholstered in sixteenth century Italian crimson velvet finished with cut velvet galoon.

343—SET OF FOUR VENETIAN WALNUT ARMCHAIRS OF THE LATE SEVENTEENTH CENTURY

F. Baumier

220 Straight backs with shaped tops, molded and voluted arms on voluted supports, straight seat fronts, molded and voluted legs, voluted and shell-carved front rails and square side rails. Seats and backs upholstered in old crimson velvet.

344—FOUR FLORENTINE WALNUT ARMCHAIRS OF THE SIXTEENTH CENTURY

Wm. C. Knyon

95- Straight square back with carved and gilded finial. Curved, molded and voluted arms on turned baluster-shaped supports, square and turned legs with mushroom feet, turned twin front rail, side rails and stretcher. Seat and back upholstered in sixteenth century Italian crimson velvet finished with cut velvet galoon.

345—SET OF FOUR ITALIAN WALNUT ARMCHAIRS OF THE LOUIS XV PERIOD

Shield-shaped backs with scrolled frames carved with acanthus leaves and pear-shaped flowers, carved, molded and voluted arms on curved molded supports, serpentine seat fronts, with aprons carved with acanthus leaves and flowers, and molded cabriole legs, acanthus-leaf carved at the knees. Seats and backs upholstered in gros-point needlework of the seventeenth century in a design of flowers and leaves in blue on a white ground.



346—PAIR OF VENETIAN GILT ARMCHAIRS OF THE EIGHTEENTH CENTURY

230

J. Fann
Straight backs with shaped tops, curved, molded and voluted and carved arms on curved molded supports, serpentine seat fronts with pierced and carved shell and scroll aprons. Molded cabriole legs carved with shells at the knees, heavy carved and scrolled stretcher and shaped, scrolled and carved side rails. Seats and back upholstered in verdure tapestry, bordered with gold galoon.

Second and Last Afternoon

A. L. Conant

347—ENGLISH OAK CHAIR OF THE SEVENTEENTH CENTURY

330

Straight square upholstered back, straight turned and spirally turned arms with spirally turned supports, spirally turned legs, front rail, side rails and stretcher and turned ball feet. Seat and back upholstered in Flemish tapestry of the seventeenth century woven, as to the back, in a design of an oval medallion of "Dejanira and the Centaur" in a landscape and with drapery and a mask, and as to the seat, with fruits, flowers and leaves. Finished with silk gimp.

348—SET OF THREE VENETIAN CARVED AND GILDED ARMCHAIRS OF THE EIGHTEENTH CENTURY

105-

E. T. Hargrave

Straight rectangular backs with molded frames, shaped tops and crestings carved with scrolls and volute, curved molded arms carved with lions' masks on square baluster-shaped supports, serpentine seat fronts with aprons carved with shells and voluted scrolls, carved and voluted cabriole legs and carved cross stretchers with finials carved with C-scrolls. Seats and backs upholstered in crimson silk damask. Frames completely gilt.

349—PAIR OF VENETIAN GILT ARMCHAIRS OF THE EIGHTEENTH CENTURY

160

G. Fane

Straight backs with shaped tops, curved, molded, voluted and carved arms on curved molded supports. Serpentine seat fronts with pierced and carved shell and scroll aprons. Molded cabriole legs carved with shells at the knees, heavy carved and scrolled stretchers and shaped, scrolled and carved side rails. Seats and backs upholstered in verdure tapestry bordered with gold galoon.

T. E. Kline

350—ITALIAN GILT CHAIR OF THE EIGHTEENTH CENTURY

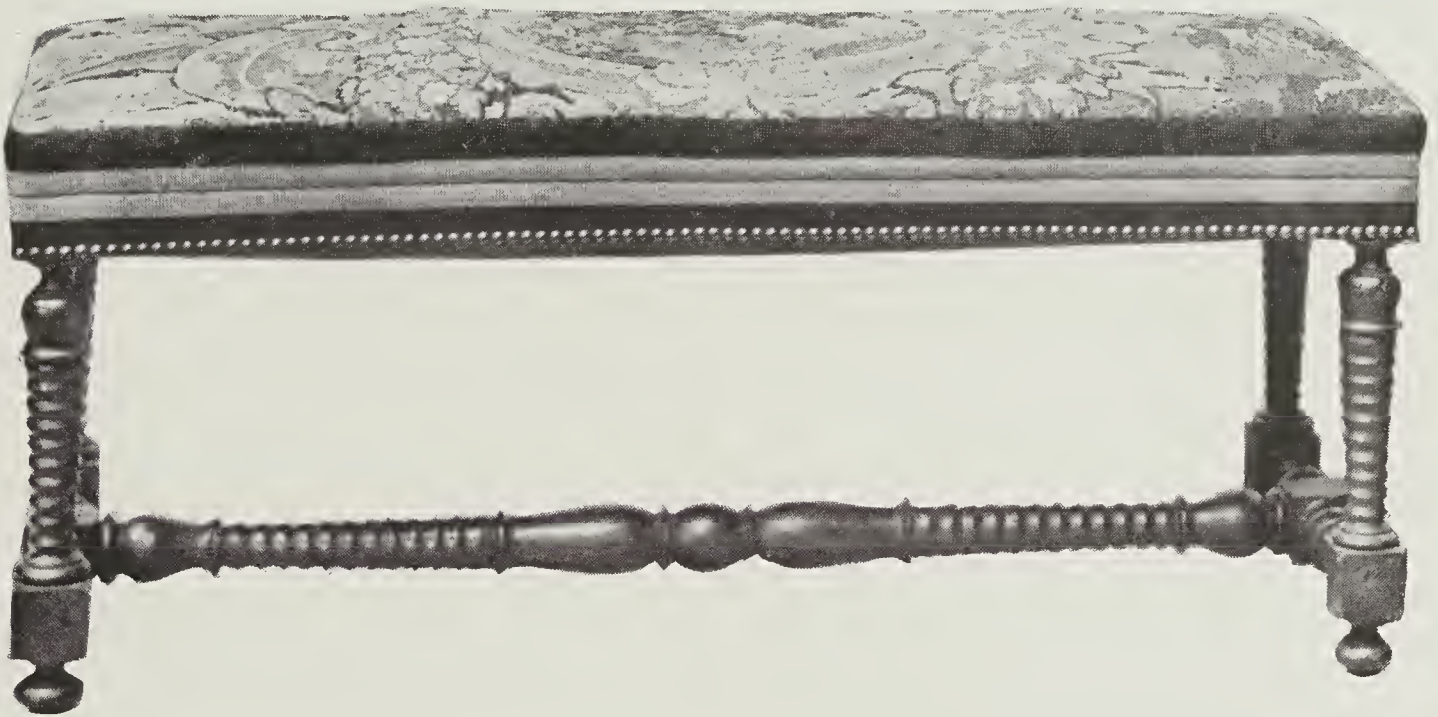
30

Straight square back with shaped top, straight seat front with apron carved with fringe and tassels, square voluted legs, deep carved front rail and square side rails. Seat and back upholstered in old Italian crimson velvet cut in a pattern of scrolls and flowers on a yellow ground and finished with gold galoon. Frame completely gilt.

347 a. Chair

Lans Co

350



- 230 351—FRENCH WALNUT BANQUETTE OF THE SEVENTEENTH CENTURY *Mrs. R. F. Adams*
Rectangular shape. Turned tapering corrugated legs with turned side rails, horizontally fluted longitudinal stretcher and turned cushion feet. Top upholstered in seventeenth century Flemish tapestry woven with an oval medallion of verdure, scrolls and floral festoons.
Height, 19 inches; length, 45 inches; width, 17 inches.

- 70 352—VENETIAN PAINTED AND GILT TABLE OF THE SEVENTEENTH CENTURY *J. Farr*
Rectangular shape. Marble top with molded edge, apron decorated with applied rosettes and central mask. Turned tapering legs carved with spiral flutings, bands of beads, and acanthus leaves. Painted and gilt.
Height, 36 inches; length, 35 inches; width, 18 inches.

- 353—FRENCH INLAID KINGWOOD WRITING TABLE OF THE LOUIS XVI PERIOD
Semicircular-shaped with broken front. Top inlaid with tooled leather and surrounded by pierced brass gallery. Apron inlaid with a series of false triglyphs in satinwood and fitted, on one side with one drawer, and on the other with two drawers. Cabriole legs. Gilt bronze mountings.
Height, 30 inches; width, 50½ inches; depth, 26½ inches.

Second and Last Afternoon

354—TUSCAN WALNUT TABLE OF THE SIXTEENTH CENTURY

Wm. F. Lewis

180

Rectangular shape. Plain top, with molded cross-braces on double voluted, scrolled and shaped supports. Scrolled and arched longitudinal stretcher.

Height, 30 inches; length, 61 inches; width, 29 inches.

355—PAIR OF FRENCH GILT ARMCHAIRS

Dr. Koster

110

One chair an original of the seventeenth century and the companion a reproduction. Straight backs with shaped tops, curved molded and voluted arms on curved and carved supports, serpentine carved seat fronts with aprons pierced and carved with shells and scrolls, scrolled cabriole legs carved with shells, scrolled side rails and stretchers, the latter carved with shells. Seats and backs upholstered in old Italian crimson velvet cut in patterns of scrolls, crowns and rosettes on yellow grounds and finished with gold galoons. Frames completely gilt.

355A—FRENCH GILT SIDE CHAIRS OF THE SEVENTEENTH CENTURY

35-

To match the preceding.

Dr. Koster

355B—FRENCH GILT SIDE CHAIR

60

A reproduction of the preceding.

Dr. Koster

356—ENGLISH AND DUTCH INLAID WALNUT TALL CLOCK OF THE LATE SEVENTEENTH CENTURY

A. C. Crocker & Co

160

Square dial case with molded canopied top, rectangular pendulum case, rectangular base with chamfered angles and carved paw feet. Case inlaid with Amsterdam marquetry in a pattern of vases of flowers, birds, scrolls, acanthus leaves and a circular medallion enclosing a butterfly. Silvered dial ring with spandrels decorated with pierced and raised ornaments of gilt bronze. Painted sun and stars above. Inscribed: Richard Rooker, London. (Apprenticed, 1685, to Jno. Clowes, Clockmakers' Company, 1694.)

Height, 95 inches.

357—PAIR OF ITALIAN PAINTED AND GILT WOOD PEDESTALS

Wm. B. Kinnely

80

Formed as columns with spirally twisted shafts painted black and entwined with gilt branches of vine leaves and clusters of grapes, gilt pointed leaf capitals, incurved abaci, molded bases and rectangular stepped pedestals. Painted black and gilt.

Height, 6 feet 6 inches.

Second and Last Afternoon

358—ITALIAN CARVED PAINTED AND GILT WOOD MIRROR OF THE EIGHTEENTH CENTURY

45- Rectangular shape. Mirror in two portions with molded frame having quatrefoiled dies at angles and cresting of a rayed triangle containing the name of the Deity in Hebraic characters, flanked by clouds and with pendants of ribbon inscribed "Sanctus, Sanctus Sanctus". At the sides are the table of the law, a chalice and a cross.

G. Fann
Height, 58 inches; width, 26 inches.

359—ITALIAN CARVED AND GILT WOOD MIRROR OF THE EIGHTEENTH CENTURY

45- Rectangular shape with frame carved with twisted ribbon ornamentation. Pierced cresting carved with grotesque mask, vase and acanthus rinceaux terminating in foliage pendants. Apron pierced and carved with floral festoons and feet ending in dragons' heads.

Lans Co
Height, 6 feet 3 inches; width, 2 feet, 7 inches.

360—FRENCH CARVED AND GILT WOOD WALL MIRROR OF THE EIGHTEENTH CENTURY

30 Rectangular shaped plain mirror. Reeded frame twined with floral scrolls, with cresting pierced and carved with voluted scrolls, acanthus leaves and flowers. Apron carved with C-scrolls and floral sprays.

In Koster
Height, 11 feet; width, 3 feet 10 inches.

361—SET OF SIX FRENCH GILT ARMCHAIRS OF THE LOUIS XVI PERIOD

210 Straight square backs with molded frames, molded curved arms on curved supports, bowed molded seat fronts and turned tapering fluted legs with ball feet. Seats, backs and arms upholstered in silk damask.

361A—LOUIS XVI SETTEE

To match the preceding chairs.

362—SET OF SIX FRENCH GILT ARMCHAIRS OF THE LOUIS XV PERIOD

150 Shield-shaped backs with molded frames, straight molded and voluted arms on curved and molded supports. Molded serpentine seat fronts and molded cabriole legs with voluted feet. Seats, arms and backs upholstered in silk brocade. Frames entirely gilt.

360 A. Table

F. Brumet
Theo. Revillon

Second and Last Afternoon

363—FRENCH WALNUT CHAISE-LONGUE

Lud. Inc

110

In two portions. Upper portion with semicircular back having molded frame with carved center, serpentine-shape seat front carved with scrolls and flowers and molded. Cabriole legs carved at the knees. Lower portion with serpentine front, back and sides carved with scrolls and flowers and molded. Cabriole legs carved at the knees, back side and seat upholstered in putty-colored silk and two loose seat cushions covered to correspond.

Length, 5 feet 10 inches.

364—VENETIAN PAINTED AND GILT SETTEE AND SIX ARMCHAIRS OF THE EIGHTEENTH CENTURY

P. C. Bruce

157.50

Chair backs with molded frames and splats carved as festoons of drapery tied with cords and tassels, one curved arm, straight molded seat fronts and twined tapering legs. Settee with rectangular paneled, and triple chair back. Upholstered in watered blue silk. Painted cream color and blue and gilded.

Length of settee, 56 inches.

365—ITALIAN GILT SETTEE OF THE EIGHTEENTH CENTURY

J. Fann

55-

Shaped back with scrolled and carved frame, voluted ends carved with floral sprays and acanthus leaves. Serpentine seat front with apron carved with rococo scrolls and leaves, cabriole legs carved with scrolled medallions and voluted feet. Seat, back and arms upholstered in silk brocade. Frame entirely gilt.

From the Stanford White Collection.

Length, 6 feet 6 inches.

(Illustrated)

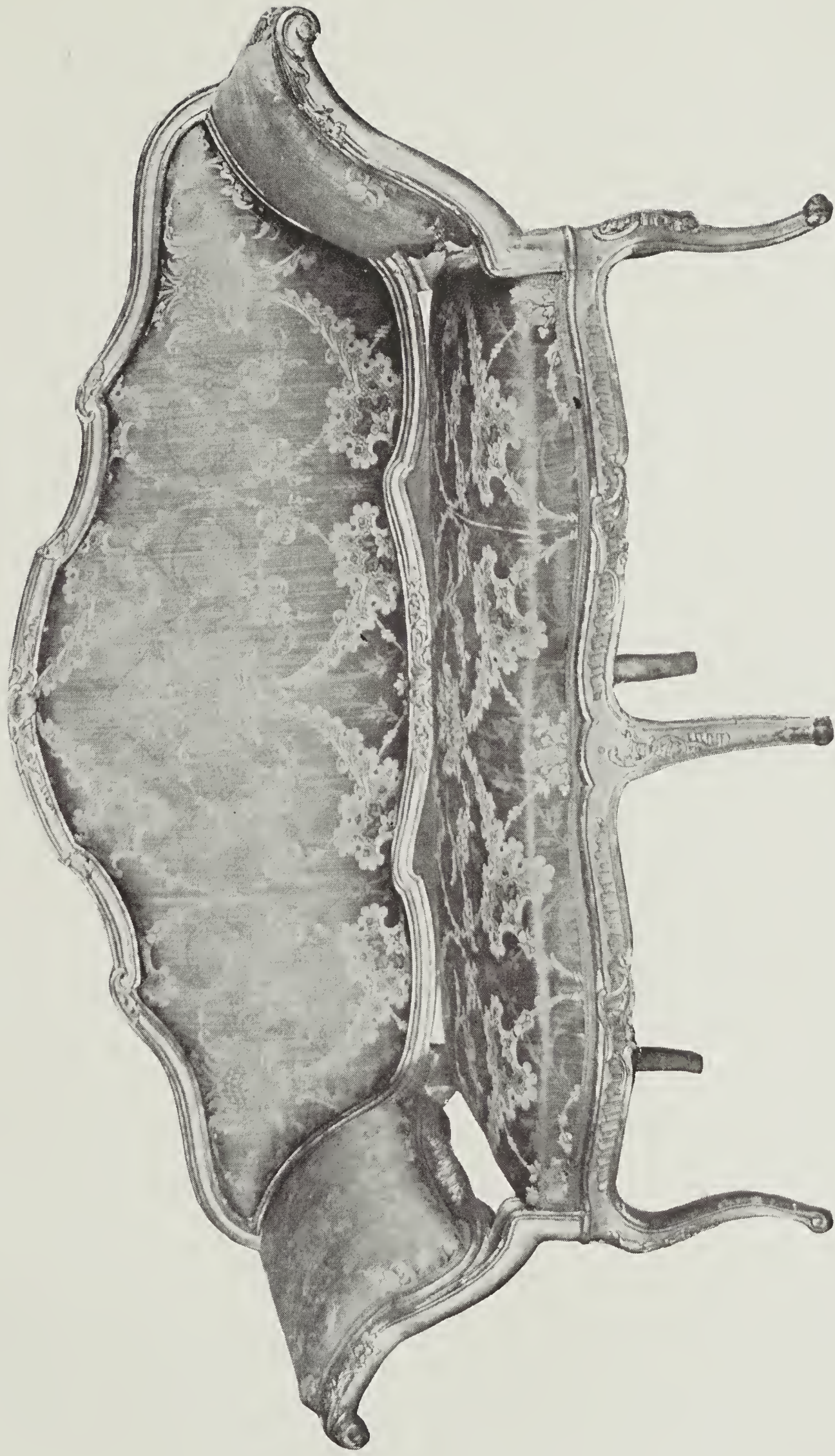
366—VENETIAN CARVED AND GILT WOOD DAY BED OF THE EIGHTEENTH CENTURY

H. B. Kinney

70

Pointed headboard and shaped side brackets pierced and carved with scrolled leaves and flowers and inlaid with irregularly shaped mirrors. Square columns at the angles, inlaid with mirrors and terminating in turned finials, straight molded apron, paneled above with mirrors faced with vertical glass rods and with a molding below, carved in a pattern of strapwork inlaid with mirrors. Cabriole legs carved and inlaid with mirrors and claw and ball feet. Loose cushion upholstered in crimson silk damask. Completely gilt.

Length, 72 inches; height, 32 inches; width, 33½ inches.



NO. 365—ITALIAN GILT SETTEE OF THE EIGHTEENTH CENTURY

Second and Last Afternoon

367—SET OF FRENCH WALNUT ARMCHAIRS AND SETTEE

G. M. Woodward

300

Settee with shaped back having molded frame, carved with volutes, acanthus leaves and floral spray, curved molded and voluted arms, serpentine molded and carved seat front and molded cabriole legs. Chairs with straight backs having rounded tops, molded and carved frames, curved molded and voluted arms, serpentine molded and carved seat fronts and molded and carved cabriole legs. Four chairs with seats, backs and arms upholstered in black satin; settee with cylindrical bolsters; two chairs upholstered in verdure tapestry. Set consists of six armchairs and settee.

Length of settee, 7 feet 6 inches.

367A—PAIR OF FRENCH WALNUT CHAISE-LONGUES

Mrs. Fulton Cutting

370

Rising ends with curved, molded and voluted fronts, shaped and molded seat-fronts and molded cabriole legs. Seats and ends upholstered in black satin with loose seat cushions and cylindrical bolsters.

Length, 6 feet 10 inches.



368—ITALIAN WALNUT TABLE IN THE STYLE OF THE SIXTEENTH CENTURY

170

Octagonal top on tripod pedestal formed of three shaped wings with carved paw feet.

G. H. Wavici
Height, 31½ inches; diameter, 47 inches.

367C Chairs

T. Revillon

369—DUTCH WALNUT CHEST OF DRAWERS OF THE EIGHTEENTH CENTURY

150

W. R. Hewitt

Rectangular shape. Top with molded and shaped edge and chamfered angles. Fitted with four drawers with bowed and incurved fronts, and projecting looped handles with scrolled plates and keyhole escutcheons of gilt brass. Carved paw feet.

Height, 32½ inches; width, 25 inches; depth, 20 inches.



370—ITALIAN WALNUT CHEST OF DRAWERS OF THE SEVENTEENTH CENTURY

660

Julia Ryall

Rectangular shape. Top with molded edge. Body, flanked by scrolled pilasters, fitted with three drawers, having paneled fronts horizontally separated by bands of beading, brass knobs and keyhole escutcheons. Plain plinth, molded and gadrooned base and feet carved as animal's masks with paws.

Height, 34½ inches; width, 24½ inches; depth, 21½ inches.



371—ITALIAN WALNUT CHEST OF DRAWERS OF THE SEVENTEENTH CENTURY

325 *G. R. Varnet* Rectangular shape. Top with molded and carved edge, body flanked by carved caryatids supporting detached figures of warriors, fitted with two short and three long drawers having paneled fronts surrounded by moldings carved with bead and reel ornament, and knobs carved with the heads of youths. Molded base carved with acanthus leaves and paw feet.

Height, 42 inches; width, 53 inches; depth, 31 inches.



372—ITALIAN WALNUT CHEST OF DRAWERS OF THE SEVENTEENTH CENTURY

W. R. H. H. H.

320— Rectangular shape. Top with molded and carved edge and chamfered angles. Apron fitted with drawer with paneled front. Body, flanked by carved figures of Putti supported on acanthus leaf consoles with husk pendants, fitted with three long drawers having double paneled fronts, bronze knobs formed as female busts and scrolled keyhole escutcheons. Molded base carved with imbrications and lion's paw feet.

Height, 39 inches; width, 60 inches; depth, 30 inches.

Second and Last Afternoon

373—OAK CABINET AND STAND IN THE STYLE OF THE FIFTEENTH CENTURY

100

A. L. Lomanstein

Rectangular-shaped cabinet with molded cornice and hinged door having a front with molded panel enclosing carved Gothic tracery and fitted with wrought-iron strap hinges and lock. Sides with linen fold panels. Stand with molded top, square legs carved with tooth ornament, paneled back and stretcher shelf.

Height, 43 inches; width, 18 inches; depth, 13½ inches.

M. B. Ward

374—ITALIAN WALNUT CASSONE OF THE SIXTEENTH CENTURY

260

Rectangular shape. Hinged lid with molded and carved edge. Paneled front carved, in low relief, with pear-shaped scrolled escutcheon supported by human-headed winged gryphons with scrolled acanthus-leaf terminations. Molded base carved with curved gadroons and feet carved as masks.

Height, 24 inches; length, 68 inches; width, 22 inches.

(Illustrated)

375—CARVED OAK CASSONE

170

J. B. Foster

Rectangular shape. Hinged lid with plain edge. Front carved, in low relief, with panel of Gothic tracery. Molded base and claw and ball feet.

Height, 19 inches; length, 74 inches; width, 21 inches.

(Illustrated)

376—FRENCH WALNUT TALL CLOCK

90

F. Baumeister

Rectangular dial case with cresting carved and pierced in a scrolled design, carved floral pendants and voluted supports at the sides. Lower part of dial case glazed with applied pierced and carved panel. Rectangular pendulum case with carved panel above and hinged door with molded paneled front below. Stepped and molded base.

Height, 8 feet 3 inches.

373 A Mantle

A. C. Crocker Esq

175

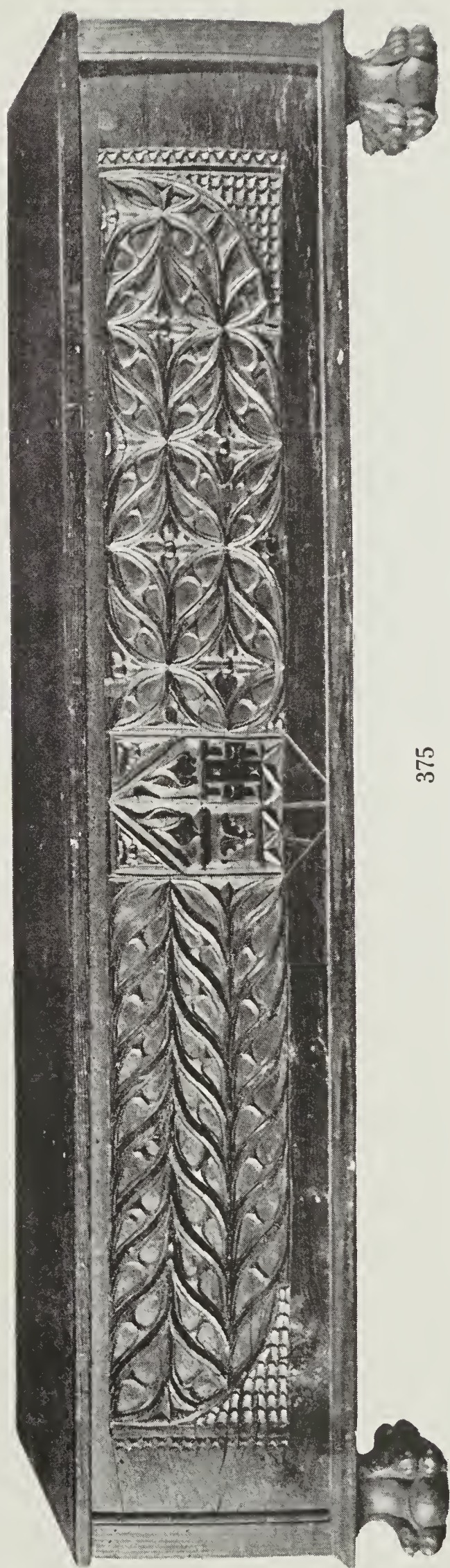
373 B Seat.

Mrs. S. H. Brown

50



374



375



N. R. French

- 400 377—ITALIAN CHEST OF DRAWERS OF THE SEVENTEENTH CENTURY
Rectangular shape. Top with molded and carved edge. Body, flanked by three detached figures of Putti habited as warriors supporting voluted brackets, fitted with two short and three long drawers with paneled fronts surrounded by moldings carved with bead and reel ornament, and divided by bands of rosetted strapwork. The upper drawers are separated by figures of two Putti supporting an oval escutcheon. Bronze knobs formed as female busts and keyhole escutcheons formed as figures of Putti supporting oval medallions. Molded base carved with flutings and lion's paw feet.

Height, 46 inches; width, 55½ inches; depth, 28 inches.



378—PAIR OF FRENCH WALNUT COMMDES OF THE EIGHTEENTH CENTURY

Rectangular shape. Serpentine fronts and chamfered angles, tops and sides inlaid with panels of burr walnut veneer. Bodies fitted with three drawers with fronts paneled with burr walnut veneer. Cabriole legs. Projecting looped handles and scrolled keyhole escutcheons of gilt bronze.

Height, 34 inches; width, 56 inches; depth, 25 inches.

379—ITALIAN WALNUT CHOIR STALL OF THE SIXTEENTH CENTURY

Square back surmounted by carved Cherub, straight molded arms carved with scrolls and volutes, hinged seat, shaped and molded side supports on cross bases carved as couchant lions.

Height, 58 inches; width, 20 inches.

378 a Commode

F. Baumeister

540

Second and Last Afternoon

380—ITALIAN WALNUT CABINET AND STAND OF THE SIXTEENTH CENTURY

1300

M. R. Heuck
Rectangular-shaped. Cabinet with molded cornice, frieze colonnaded with fluted Ionic and Doric columns interrupted by caryatid figures of nude Putti and having in the center the carved figure of a Warrior. Body divided vertically into three divisions by nude caryatid figures, the inner ones with masks above the outer ones supported on acanthus-leaf scrolls and fruit pendants. These divisions are fitted with thirteen drawers having paneled fronts and bronze knobs and three compartments with hinged doors carved with figures. Bowed plinth carved, in low relief, with birds, buildings and trees and fitted with two drawers. Top of stand with molded edge, having apron fitted with two drawers and pull-out writing flap lined with red baize, supported on seven spirally turned legs of ebonized wood with shaped flat stretcher.

Height, 5 feet 4 inches; width, 4 feet 9½ inches; depth, 1 foot 10 inches.



NO. 380—ITALIAN WALNUT CABINET AND STAND OF THE
SIXTEENTH CENTURY

T. Barth

381—FRENCH OAK CABINET OF THE FIFTEENTH CENTURY

425—

Rectangular shape. In two portions. The upper portion with molded cornice arranged as cupboard with two hinged doors having paneled fronts carved with circular portrait medallions and panels carved with arabesques at the sides, separated and flanked by stiles planted with baluster-shaped pilasters, having shafts carved with imbrications. The lower portion arranged as a cupboard with two hinged doors, having fronts with double linen fold panels, the meeting stile planted with a pilaster having a shaft carved with rosetted diamonds and imbrications and terminating in a carved Gothic pinnacle. Straight square legs. Wrought-iron strap hinges and locks of later date, as are portions of the woodwork.

Height, 63½ inches; width, 55 inches; depth, 23 inches.



NO. 381—FRENCH OAK CABINET OF THE
FIFTEENTH CENTURY

Second and Last Afternoon

382—ITALIAN OAK BENCH OF THE SEVENTEENTH CENTURY

W. B. Marsh

130

Rectangular shape. Head rail with hinged lid and paneled apron, back with two panels having raised moldings, surrounded by carved scrolled border and separated by oval medallion enclosing scrolled escutcheon charged with a coat-of-arms and flanked by branches of oak leaves and acorns, scrolled voluted and carved arms, straight molded seat front, and square side supports.

Height, 29¾ inches; length, 63½ inches; depth, 21½ inches.

383—TUSCAN CERTOSINA AND INLAID WALNUT CABINET OF THE SIXTEENTH CENTURY

Duplicate

Rectangular shape. Molded cornice with plain frieze. Body arranged as two cupboards with three hinged doors having paneled fronts, the panels surrounded by moldings with bands of certosina work in a Greek key pattern and the upper end one occupied by inlaid pear-shaped escutcheons surrounded by acanthus-leaf scrolls, the stiles inlaid with lines of light wood and ebony in a design of interlacements. Molded base.

Height, 3 feet 4½ inches; length, 8 feet 8 inches; width, 3 feet 4 inches.

384—FRENCH WALNUT CABINET OF THE SIXTEENTH CENTURY

H. H. Parker, Agt

3300

Rectangular shape. Made in two portions. Upper portion arranged as a desk with fall-down front, molded and carved cornice and frieze fitted with three drawers with paneled fronts, the center carved, in high relief, with a scrolled escutcheon supported by two Putti, the side ones with figures of Putti holding flowers, flanked by two Putti also holding flowers. Interior arranged with six drawers and three compartments having hinged doors carved architecturally and with niches containing figures of Hercules and the Nemean Lion and armed Putti, each fitted with three drawers. Scrolled drop handles and keynote escutcheons of brass. This desk is flanked by carved figures of warriors and nude women supported by Putti resting on figures of giants. The lower portion with hinged pull out brackets terminating in figures of Putti astride horses, and apron fitted with two drawers, arranged as a cupboard with two hinged doors having carved arched fronts flanked by figures of undraped nymphs supported by Putti resting on figures of undraped nymphs. Feet carved as bearded masks and paws. Sides flanked with figures corresponding to those in front. Shaped and pierced keyhole escutcheons and bolts of gilded bronze.

Height, 73 inches; width, 43½ inches; depth, 28 inches.

(Illustrated—See also Frontispiece)



NO. 384—FRENCH WALNUT CABINET OF THE SIXTEENTH CENTURY

M. R. Stuart

385—FIFTEENTH CENTURY FLORENTINE INLAID WALNUT SIDEBOARD

475

Oblong shape. Finished on all four sides and standing on a platform base with molded and carved sides. The two sides are respectively divided into ten panels, the ends into four, by molded stiles inlaid with designs of interlaced lines in light-colored woods. The panels are surrounded by bands of inlay in Greek fret and checker patterns and the upper panels at the extreme ends of the front are inlaid with floral scrollings and the arms of the De la Bella family. The top, with a molded cornice, is inlaid with the same coat-of-arms.

Height, 3 feet 4 inches; length, 3 feet 9 inches; depth, 3 feet 4 inches.

From Davanzati Palace Collection.

(Illustrated)



NO. 385—FIFTEENTH CENTURY FLORENTINE LINLAID WALNUT SIDEBOARD

Second and Last Afternoon

386—LOMBARDIC CARVED AND GILT WALNUT BED OF THE LATE SEVENTEENTH CENTURY

220

H. R. Hunt
Rectangular shape. Headboard carved as a canopy of fringed drapery caught with tasseled cords and having in the center an escutcheon charged with a coat-of-arms of three fishes naiants and pamés, surmounted by a coronet and a Bishop's hat with six tassels on each side and having below a knotted ribbon and leaf and fruit pendant. Footboard and sides carved with festoons of fringed drapery caught with tasseled cords. Carving partially gilt. Fitted with box spring and hair mattress.

Height, 64 inches; length, 82 inches; width, 69 inches.

Note: This coat-of-arms belongs to the Boffa family of Lombardy, one of whose members was a Bishop. For him the bed was probably made.

(Illustrated)

387—STEINWAY GRAND PIANO

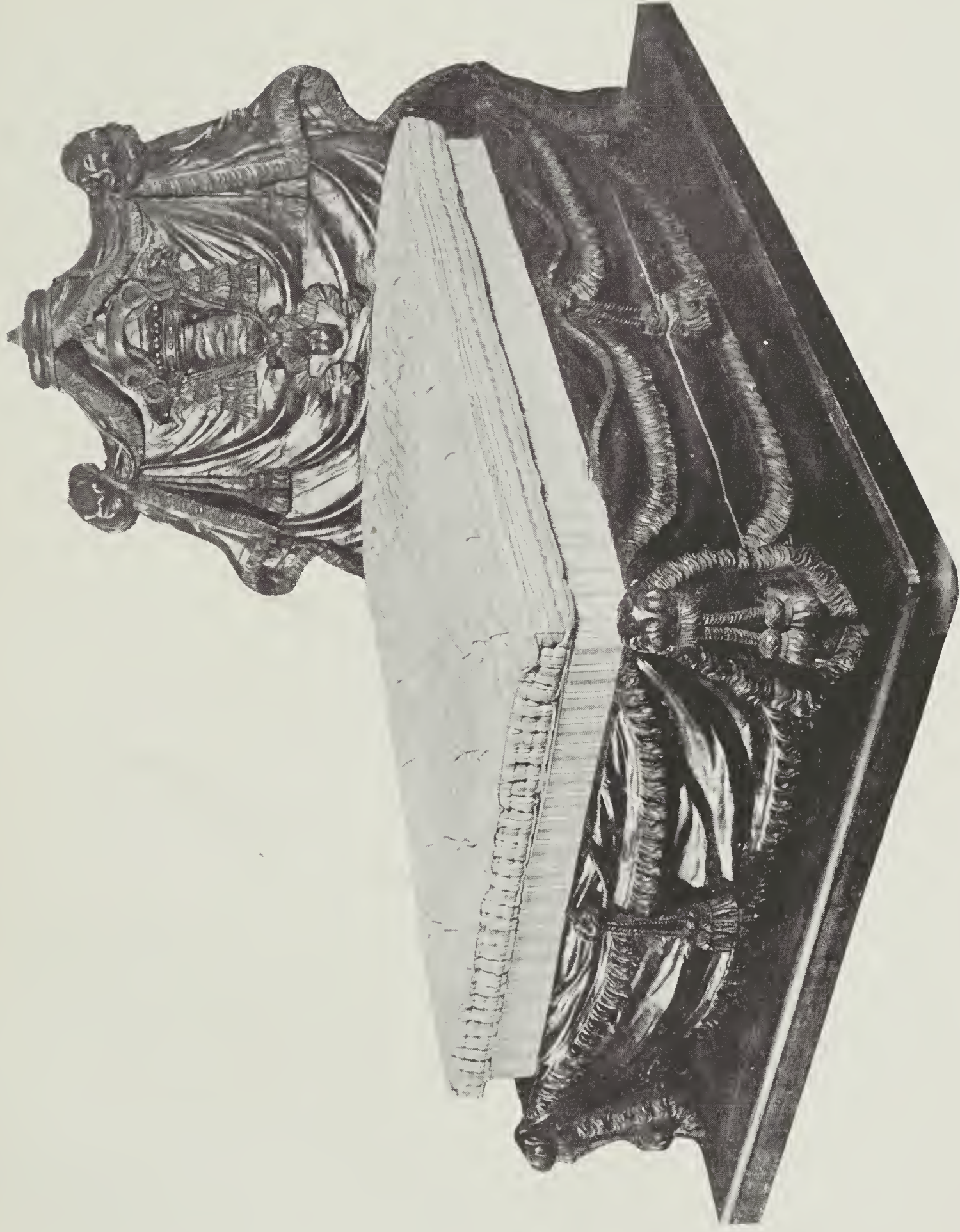
600

A. E. Fine
Mahogany case with pointed band of acanthus-leaf ornamentation, square tapering columnar legs with paneled shafts and plain keyboard with fall-down cover.

388—CHINESE EIGHTFOLD LACQUER SCREEN IN THE COROMANDEL STYLE

Rectangular shape. Each fold decorated. Obverse with rectangular panels above occupied by landscapes, and panels to correspond occupied with flowers, space between occupied by Chinese figure subject with ladies on a balcony, children and other figures below and a dragon in clouds above; surrounded by a border of phœnixes and flowers. Reverse, rectangular panels at top occupied with domestic subjects, panels to match below occupied with flowers, and, divided by bands of scrolling, a floral design between. All intaglio carved and decorated in colors on a black ground. Folds separate.

Height, 6 feet 9½ inches; width, 1 foot 3½ inches.



NO. 386—LORBARDIC CARVED AND GILT WALNUT BED OF THE
LATE SEVENTEENTH CENTURY

Second and Last Afternoon

389—WALNUT DRAW-TOP DINING TABLE

180

J. H. Johnson
Rectangular shape, with flat shaped supports, square cross-braces and molded longitudinal stretchers tenoned and keyed into supports. Ends draw out to form extension.

Height, 2 feet 7 inches; length (when closed), 10 feet; width, 3 feet 4 inches.

390—SET OF EIGHTEEN WALNUT DINING CHAIRS

405

J. H. Johnson
Straight square backs with turned side supports, straight seat fronts, turned legs, front, back and side rails. Seats and backs upholstered in leather secured with large brass-headed nails.

391—TEN MAHOGANY SIDE CHAIRS

300

J. W. Woodman
Upholstered in antique green damask.

392—PAIR OF FRENCH PAINTED AND LITS DE REPOS IN THE STYLE OF THE EMPIRE

130

J. Fane
Rectangular shape, with carved and voluted heads and feet, carved with acanthus-leaf scrolls, aprons carved in relief with Greek wave ornament and carved legs with lion's paw feet on castors. Heads and feet paneled with woven canework. Painted white, with carving gilded. Fitted with mattresses and springs.

Length, 8 feet 2 inches; width, 3 feet 3½ inches.

393—FRENCH PAINTED AND GILT BED OF THE EIGHTEENTH CENTURY

70

Wm. L. H. Brown
Paneled headboard flanked by square fluted pilasters and with molded and carved cornice surmounted by a carved vase, flowers and floral pendants and with finials carved as plumes of feathers. Paneled footboard, with fluted pilasters and voluted brackets, having in the center a panel with scrolled border, and cresting of a vase of flowers and leaf pendants, flanked by turned tapering and fluted columns, with finials carved as plumes of feathers. Plain molded sides. Painted in cream color and gilt. Fitted with box spring and hair mattress.

Height, 71 inches; length, 79 inches; width, 62½ inches.

(Illustrated)



NO. 393—FRENCH PAINTED AND GILT BED OF THE EIGHTEENTH CENTURY

Second and Last Afternoon

394—SET OF FRENCH PAINTED BEDROOM FURNITURE

P. C. Bryce

470

Toilet table with hinged triple glass on molded frames carved with twisted ribbons and two side pedestals with bowed fronts each fitted with two drawers, having paneled fronts carved with floral sprays and paneled sides. Turned tapering fluted legs. Bed, with shaped head having fluted and voluted arms. Molded head rail carved with floral spray, bowed foot and straight sides carved with floral sprays. Turned tapering fluted legs.

Bergère with rounded back, molded and carved with floral sprays, serpentine seat front and turned tapering fluted legs.

Chaise-longue with incurved molded and carved back and tapering fluted legs.

Chairs with oval backs and molded and carved frames. Window seat with oval ends, straight molded and carved apron and turned tapering fluted legs. Chairs upholstered in rose-colored silk.

Window seat paneled with woven cane. Bed with spring mattress, elaborate hangings and canopy of rose-colored silks with loop-backs of raised silk flowers and leaves, falling from a carved and gilt wood crown flanked by flying Amorini.

Entire set, painted in blue and rose color and gilt, consists of toilet table, bed, bergère, chaise-longue, four chairs, window seat and table with circular top.

395—TWO PAIR OF SILK WINDOW CURTAINS AND LAMBREQUINS

P. C. Bryce

105-

Rose-colored silk corresponding with bed hangings and canopy, with raised silk flower decorated garlands and loop-backs.

Length, 10 feet 3 inches; width, 4 feet.

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